De L'amour



Count: 64 Wall: 4 Level: Improver

Choreographer: Maryloo (FR) - December 2017

Music: De l' Amour - Johnny Hallyday

Note: This choreography was written in homage to Johnny Hallyday

Intro: 48 counts

Section 1 - (TOE TOUCH AND KICK) 2X, BEHIND, SIDE, CROSS

Touch right toe beside left, kick right forward towards right diagonal.Touch right toe beside left, kick right forward towards right diagonal.

5-8 Cross right behind left, step left to left side, Cross right over left, Hold. (12.00)

Section 2 - (TOE TOUCH AND KICK) 2X, BEHIND, SIDE, CROSS

Touch left toe beside right, kick left forward towards left diagonal.Touch left toe beside right, kick left forward towards left diagonal.

5-8 Cross left behind right, step right to right side, Cross left over right, Hold. (12.00)

Section 3 - (STEP AND TOE TOUCH WITH 1/4 TURN LEFT)4X

1-2	Make ¼ turn left stepping right to side, touch left toe beside right (9.00)
3-4	Make ¼ turn left stepping left forward, touch right toe beside left (6.00)
5-6	Make ¼ turn left stepping right to side, touch left toe beside right (3.00)
7-8	Make ¼ turn left steppinf left forward, touch right toe beside left (12.00)

Section 4 – (TOE STRUTS FORWARD) 4X

1-2	Right toe strut forward
3-4	Left toe strut forward
5-6	Right toe strut forward
7-8	Left toe strut forward

Section 5 – SIDE, CLOSE, SIDE, STEPS TO SIDE (L.R.)

1-4 Step right to side, close left next to right, step right to side (opening knees out in out for

styling), touch left next to right

5-8 Step left to side, touch right next to left, step right to side, hold

Section 6 - SLOW JAZZ BOX

1-8 Cross left over right, hold, step right back, hold, step left to side, hold, cross right over left,

Section 7 - SIDE, CLOSE, SIDE, STEPS TO SIDE (R.L.)

1-4 Step left to side, close right next to left, step left to side (opening knees out in out for styling),

touch right next to left

5-8 Step right to side, touch left next to right, step left to side, hold

*Restart here on the 3th wall (6.00)

Section 8 - SLOW JAZZ BOX 1/4 TURN R.

1-8 Cross right over left, hold, step left back, hold, ¼ turn right stepping right to side, hold, step

left forward, hold

RESTART: On the 3th wall after 56 counts (6.00)

TAG:

During the 6th wall wich begins à 12 o'clock, after 56 counts, the music stops on 4 counts :

1-4 Hold: You can make a sweep from back to front with the right foot during this 4 counts .

Then you make the jazz box ¼ turn R by following the rhythm :

5-6- &7-8 Cross R over L, hold, step L back, ¼ turn R stepping to side, step L forward

ENDING: Stomp R and ¼ turn to R (12.00)

Have Fun!

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