

# More of You

**COPPER** KNOB  
STEPPERS

Count: 84

Wall: 2

Level: Intermediate waltz

Choreographer: Myra Harrold (SCO) - January 2018

Music: More of You - Chris Stapleton : (Album: Traveller.)



Sequence Of Dance: 2 Walls,Tag,2 Walls,Tag,2 Walls Tag  
START ON VOCALS

**SECT:1- L TWINKLE,R TWINKLE,**

1-6 Cross Lf Over Rf,Rock Rf To R,Recover On Lf,Cross Rf Over Lf,Rock Lf To L,Recover On Rf (12)

**SECT:2- L ROCK,RECOVER,1/4 L ,R CROSS, 1/2 HINGE TURN,STEP R**

1-3 Lf Forward Rock,Recover On Rf,Turn 1/4 L,Step Lf To L (9)

4-6 Cross Rf Over Lf,Turn 1/4 R,Step Lf Back, Turn 1/4 R ,Step Rf To R (3)

**SECT:3- L CROSS,R SCUFF HITCH,CROSS STEP,1/4 R, L BACK,STEP R**

1-6 Cross Lf Over Rf,Scuff Hitch Rf,Cross/Step Rf Over Lf,Turn 1/4 R,Step Lf Back,Step Rf To R (6)

**SECT:4- REPEAT SECTION 3 (9)**

**SECT:5- FORWARD L,POINT R ,MONTERAY 1/2 R,POINT L**

1-6 Step Lf Forward,Point R Toe R,1/2 Turn R,Step Rf Beside Lf,Point L Toe L (3)

**SECT:6- MONTEREY 1/2 L,POINT R,MONTERAY FULL TURN R,ROCK AND RECOVER**

1-6 1/2 Turn L,Step Lf Beside Rf,Point R Toe To R.Full Turn R,Rock Lf To L,Recover On Rf (9)

**SECT:7- FACE DIAGONAL R,L STEP,LOCK,STEP,R STEP,LOCK,STEP**

1-6 Lf Forward Diagonal R,Lock Rf Behind,Lf Forward,Rf Forward,Lock Lf Behind,Rf Forward (10)

**SECT:8- L FORWARD,SLOW 1/2 PIVOT,STEP ON R, L,1/2 TURN,STEP ON R**

1-3 Stay Diagonal,Step Lf Forward,Slow Pivot 1/2 R On Balls Of Feet (5)

4-6 Step Rf Forward,Then Lf,1/2 Turn R,Step Forward Rf (10)

**SECT:9- L FORWARD,SLOW 1/2 PIVOT,STEP ON R,STEP TO L ,1/2 HINGE R,STEP R**

1-3 Stay Diagonal,Lf Forward,Slow Pivot 1/2 R On Balls Of Both Feet (5)

4-6 Step Forward Rf, Step Lf To L Straightening Up To 6 Oclock,Turn 1/2 R,Step Rf To R (12)

**SECT:10- L CROSS ROCK,R CROSS ROCK**

1-6 Rock Lf Across Rf,Recover On Rf,Step Lf To L,Rock Rf Across Lf,Recover On Lf,Step Rf To R (12)

**SECT:11- L CROSS,1/4 L,BACK R,L,R,1/4 L,STEP TO L,R CROSS**

1-6 Step Lf Across Rf,Turn 1/4 L,Step Back Rf,Lf,Rf,Turn 1/4 L,Step Lf To L,Cross Rf Over Lf (6)

**SECT:12- FACE DIAGONAL L,FORWARD L,KICK R,TURN 1&1/4 TO R**

1-3 Face Diagonal L,Step Forward Lf,Low Rf Kick Forward (5)

4-6 Turn 1/2 R,Step Rf Forward,Turn 1/2 R,Step Lf Back,Turn 1/4 R,Step Rf Forward To R Diagonal (7)

**SECT:13- FACE DIAGONAL R,FORWARD L,KICK R,WALK BACK R,L,R**

1-3 Facing Diagonal R,Step Lf Forward,Low Rf Kick Forward, (7)

4-6 Walk Back Rf,Lf,Rf (7)

**SECT:14- TURN 3/8 L,STEP L,R,PIVOT 1/2,FORWARD R,1/4 R, STEP L,1/2 HINGE R, STEP R**

1-3 Turn 3/8 L,Step Lf Forward To 3 O'clock,Step Rf Forward,Pivot 1/2 L,Step Lf Forward (9)

4-6 Forward On Rf,Turn 1/4 R,Step Lf To L,Turn 1/2 R,Step Rf To R (6)

**TAG: 27 COUNTS, REPEATED 3 TIMES,ALWAYS STARTS AND FINISHES AT 12 O CLOCK**

1-3 Step Lf Over Rf,Step Rf To R Slightly Back,Turn 1/4 L,Step Lf To L (9)

4-6 Rf Behind Lf,Turn 1/4 L,Lf Forward,Step Rf To R And Slightly Forward (6)

1-6 Repeat The Last 6 Counts

**( THESE 12 COUNTS COMPLETE A FULL TURN DIAMOND PATTERN) (12)**

1-3 Step Forward Lf,Step Rf Beside Lf,Step Lf Beside Rf

4-6 Step Back Rf,Step Lf Beside Rf,Step Rf Beside Lf

1-3 Step Forward Lf,Sweep Rf From Back To Front

4-6 Step Forward Rf,Sweep Lf From Back To Front

1-3 Touch L Toe In Front Of Rf, Hold For 2

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