

Found My Hallelujah

COPPER KNOB
STEPSHEETS

Count: 72

Wall: 4

Level: Phrased Intermediate

Choreographer: Jesse Eschbach (USA) - January 2018

Music: Good To Be Alive (Hallelujah) - Andy Grammer



Sequence: A-B-A-A-A-Restart-B-A-A-B-A-A

#16 Count Intro

PART A: 32 counts

[1-8] SCUFF, JUMP OUT, KNEE SWIVELS X3 W/ ¼ TURN, FLICK, WALK R, L, ROCK, RECOVER

- &1,2 &) Scuff R forward; 1) Jump both feet out, shoulder-width apart; 2) Swivel R knee in
3&4 3) Swivel R knee out; &) Swivel R knee in and take some weight on R to begin turning ¼ L 4)
Switch weight to L and flick R behind, finishing ¼ turn L (3:00)
5,6,7,8 5) Step R forward; 6) Step L forward; 7) Rock R forward; 8) Recover L back [3:00]

[9-16] BACK, HEEL, FORWARD, ¼ PADDLE X2, CROSSING TRIPLE, ROCK AND CROSS

- &1,2 &) Step R Back; 1) Touch L heel forward; 2) Step L forward
3,4 3) Point R toe and push off to make ¼ turn L (6:00); 4) Point R toe and push off to make ¼
turn L (9:00)
5&6&7&8 5) Cross R over L; &) Step L to L side; 6) Cross R over L; 7) Rock R to R side; &) Recover L;
8) Cross L over R [9:00]

****Restart here on Wall 5**

[17-24] RIGHT, TOGETHER, RIGHT, TOGETHER, RIGHT, TOUCH, HEEL SWITCH X2, WALK, WALK

- 1,2 1) Step R to R side; 2) Step L together
3&4& 3) Step R to R side; &) Step L together; 4) Step R to R side; &) Touch L next to R
5&6& 5) Touch L heel forward; &) Step L next to L (close); 6) Touch R heel forward; &) Step R next
to L (close)
7,8 7) Step L forward; 8) Step R forward [9:00]

[25-32] ROCK & CROSS X2, ¼ BACK, ¼ FORWARD, FORWARD TRIPLE

- 1&2 1) Rock R to R side; &) Recover L; 2) Cross R over L
3&4 3) Rock L to L side; &) Recover R; 4) Cross L over R
5,6,7&8 5) Step L back, turning ¼ R (6:00); 6) Step R forward, turning ¼ R (3:00); 7) Step L forward;
&) Step R next to L; 8) Step L forward [3:00]

PART B: 40 counts

[1-8] VINE R, STEP TOUCH W/ SNAPS X2

- 1,2,3,4 1) Step R to R side; 2) Cross L behind R; 3) Step R to R side; 4) Touch L next to R
5,6,7,8 5) Step L to L side; 6) Touch R next to L and snap fingers; 7) Step R to R side; 8) Touch L
next to R and snap fingers [3:00]

[9-16] CHARLESTON W/ HEELS X2

- 1,2,3,4 1) Step L slightly forward; 2) Touch R heel forward and raise arms up in "hallelujah"; 3) Step
R slightly back; 4) Touch L toe back and bring arms down and to the right to snap fingers
5,6,7,8 1) Step L slightly forward; 2) Touch R heel forward and raise arms up in "hallelujah"; 3) Step
R slightly back; 4) Touch L toe back and bring arms down and to the right to snap fingers
[3:00]

[17-24] VINE L, STEP TOUCH W/ SNAPS X2

- 1,2,3,4 1) Step L to L side; 2) Cross R behind L; 3) Step L to L side; 4) Touch R next to L
5,6,7,8 5) Step R to R side; 6) Touch L next to R and snap fingers; 7) Step L to L side; 8) Touch R
next to L and snap fingers [3:00]

[25-32] CHARLESTON W/ HEELS X2

- 1,2,3,4 1) Step R slightly forward; 2) Touch L heel forward and raise arms up in "hallelujah"; 3) Step L slightly back; 4) Touch R toe back and bring arms down and to the left to snap fingers
- 5,6,7,8 1) Step R slightly forward; 2) Touch L heel forward and raise arms up in "hallelujah"; 3) Step L slightly back; 4) Touch R toe back and bring arms down and to the left to snap fingers
[3:00]

[33-40] PIVOT, FORWARD TRIPLE, SYNCOPATED LOCK STEPS

- 1,2,3&4 1) Step R forward; 2) Turn $\frac{1}{4}$ L shifting weight to L; 3) 7) Step R forward; &) Step L next to R; 4) Step R forward
- 5&6& 5) Step L diagonal forward; &) Lock R behind L; 6) Step L diagonal forward; &) Step R diagonal forward
- 7&8 7) Lock L behind R; &) Step L diagonal forward; 8) Step R forward [6:00]

Enjoy the dance and tag me if you post videos, I'd love to see them!
Social media is "Jesse Line Dance" and email is JesseLineDance@gmail.com

Last Update - 21 May. 2025 - R1
