

# Ying Chun Hua

**COPPER KNOB**  
STEPPERS

Count: 68

Wall: 1

Level: Improver

Choreographer: Sally Hung (TW) - January 2018

Music: Ying Chun Hua (迎春花) - Sharon Au (歐儷雯)



**Sequence of dance: Intro dance/Main dance(x2) Tag/Main dance(x2) Tag/Jazz box**

**Intro: 16 counts, start on the 1st heavy beat**

## **Intro dance (8 counts) Jazz box (x2)**

1,2,3,4      Cross step R over L, step back on L, step R to side, cross step L over R  
5,6,7,8      Repeat 1,2,3,4

## **Tag (12 counts): Tap Tap Coaster Step, Tap, Tap, Coaster Step, Jazz box**

1,2,3&4      Tap R heel to R diagonal fwd twice, step back on R, step L together, step R fwd  
5,6,7&8      Tap L heel to L diagonal fwd twice, step back on L, step R together, step L fwd  
1,2,3,4      Cross step R over L, step back on L, step R to side, cross step L over R

## **Main Dance (68 counts)**

### **S1. WALK, WALK, TAP-TAP (X2), SIDE, BEHIND**

1,2,3,4      Walk R diagonal fwd on R-L, tap R to R diagonal fwd, tap R to L diagonal back  
5,6,7,8      Tap R to R diagonal fwd, tap R to L diagonal back, step R to R side, touch L behind R

### **S2. MIRROR STEPS OF S1**

### **S3. JAZZ BOX**

1,2,3,4      Cross step R over L, step back on L, step R to side, cross step L over R

### **S4. TAP, TAP, COASTER STEP, CHARLESTON STEP**

1,2,3&4      Tap R heel to R diagonal fwd twice, step back on R, step L together, step R fwd  
5,6,7,8      Touch L fwd, step back on L, touch R back, step fwd on R

### **S5. MIRROR STEPS OF S4.**

### **S6. RUN, RUN, SIDE, BEHIND, ARM MOVEMENT**

1,2,3,4      Run to R on R-L, step R to side, touch L behind R (WEIGHT ON R)  
5,6,7,8      Point R index finger from L to R

### **S7. RUN, RUN, SIDE, BEHIND, SHOULDER SHAKE**

1,2,3,4      Run to L on L-R, step L to L side, touch R behind L (weight on L)  
5,6,7,8      Shoulder shake fwd and back with R toe stomp on count 6 and count 8

### **S8. WALK FWD WITH TOUCH, WALK BACK WITH TOUCH**

1,2,3,4      Walk to R diagonal fwd on RLR, touch L to R diagonal fwd  
5,6,7,8      Walk to L diagonal back on LRL, touch R to L diagonal back

### **S9. WALK ½ CIRCLE CLOCKWISE, WALK ½ CIRCLE ANTICLOCKWISE**

1,2,3,4      Walk ½ circle clockwise on RLRL  
5,6,7,8      Walk ½ circle anticlockwise on RLRL

**Happy Dancing!**

Contact Sally Hung: [hung1125@gmail.com](mailto:hung1125@gmail.com)

