

# You're My Home

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 40

**Wall:** 4

**Level:** Improver

**Choreographer:** Annette Dida Nielsen (DK) - January 2018

**Music:** You're My Home (feat. Beverley Mahood) - Mark Wills : (Album: You're My Home)



**Intro:** 16 counts

**Restarts:** Wall 3 starts 06:00 - after 8 counts restart 03:00

**Tag:** Wall 6 starts 09:00 - Dance until count 35& and then touch R next to L (36) – Restart 03:00

**Ending:** Wall 9 starts 09:00 – Dance until count 20 and step forward on L 12:00

**[1 – 8] Rock forward, Shuffle R back, ¼ side rock, L coaster step**

- 1-2 Rock forward on R (1), recover back on L (2)  
3&4 Step back on R (3), step L next to R (&), step back on R (4)  
5-6 Turn ¼ rocking L to L side (5), recover weight on R (6)  
7&8 Step back on L (7), step R next to L (&), step forward on L (8)

**(Restart on wall 3)**

**[9 – 16] Step ¼ L, Cross shuffle, ¼ R, ½ R, L shuffle forward**

- 1-2 Step forward on R (1), turn ¼ L stepping onto L (2)  
3&4 Cross R over L (3), step L a small step to L side (&), cross R over L (4)  
5-6 Turn 1/4 right stepping back on L (5), Turn ½ right stepping forward on R (6)  
7&8 Step forward on L (5), step R next to L (&), step L forward (8)

**[17 – 24] Side touch, L kick ball step, Rock fwd, Triple 3/4 turn left**

- 1-2 Step R to R side (1), touch L next to R (2)  
3&4 Kick L forward (3), step L next to R (&), step R a small step forward (4)  
5-6 Rock forward on L (5), recover back on R (6)  
7&8 Make in place a ¾ turn left stepping L (7), R (&), L (8)

**[25 – 32] Side, Behind, ¼, ¼, Behind, ¼, ¼, Behind**

- 1-2 Step R to R side (1), cross L behind R (2)  
3-4 ¼ turn R step forward (3), ¼ step L to L side (4)  
5-6 Cross R behind L (5), ¼ turn step L forward (6)  
7-8 ¼ step R to R side (7), cross L behind R (8)

**[33 – 40] Side rock R, Cross shuffle, Side Rock L, Sailor ¼ L**

- 1-2 Rock R to R side (1), recover weight to L (2)  
3&4 Cross R over L (3), step L a small step to L side (&) (Tag on wall 6), cross R over L (4)  
5-6 Rock L to L side (5), recover weight to R (6)  
7&8 Cross L behind R (7), turn ¼ L stepping R a small step to R side (&), step fw L (8)

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