Deeply in Love

Count: 56

Level: Intermediate

Choreographer: Jackie Miranda (USA) - January 2018

Music: How Deep Is Your Love - Donny Osmond : (Album: Love Songs from the 70's)



- ** Dedicated to my husband, my best friend and soulmate...**
- Set 1: Lean Forward, Step Back Kick Forward, Coaster Cross; Side Rock, Recover, Sailor ½ Turn Cross
- Lean forward on ball of R, recover back on L as you slightly kick R forward 1-2
- 3&4 Step back on R, step L next to R, cross R over L
- 5-6 Side rock L to L side, recover on R
- Step L behind R as you make ¼ turn L, step R to R side making ¼ turn L (completing ½ 7&8 turn), cross L over R

Set 2: Side Point, Cross, Side Point, Cross, Monterey ½ Turn, Point, Cross

- 1-4 Point R to R side, cross R over L, point L to L side, cross L over R
- 5-6 Point R to R side, ¹/₂ turn Monterey turn by turning ¹/₂ turn R stepping down on R
- 7-8 Point L to L side, cross L over R

Set 3: Step Side, Step Together, Shuffle Forward; Step Side, Step Together, Shuffle Back, Cross

- 1-2 Step R to R side, step L next to R
- 3&4 Shuffle forward R, L, R
- Step L to L side, step R next to L 5-6
- 7&8 Shuffle back L, R, cross L over R

Set 4: Side Lean (with R Arm extension), ¼ Turn Touch (Bring R Arm In), Raise L Arm, Bring Arm In, Side Rock, Recover, ³⁄₄ Turn Sailor Step

- 1-2 Lean to R side as you extend your R arm out to side, recover back on L as you turn 1/4 turn R touching R next to L and bring R arm in to chest
- With weight still on L, raise L arm up as you look up on count 3, bring arm to chest on count 4 3-4 and look forward
- 5-6 Rock to R side, recover on L
- 7&8 Turn ³/₄ turn over R shoulder by stepping R behind L into ¹/₄ turn R, turn ¹/₄ turn R stepping forward on L, turn 1/4 turn R stepping forward on R (returning to starting wall)

Set 5: Rock Forward, Recover, Step Lock Back, Step Lock Back; Rock Back, Recover, Full Turn Forward

- 1-2 Rock forward on L, recover on R
- 3&4 Step lock back by stepping back on L, cross R over L, step back on L
- 5-6 Rock back on R, recover on L
- 7-8 Full turn forward by making a ¹/₂ turn L stepping back on R, turn ¹/₂ turn L stepping forward on

* There will be a RESTART HERE during the 2nd repetition of the dance to the back wall

Set 6: Side Rock Recover Cross, Side Rock Recover ¼ Turn Cross; Side Rock Recover Cross, Side Rock Recover ¼ Turn Cross

- 1&2 Rock to R side, recover on L, cross R over L
- 3&4 Rock to L side, recover on R, turn 1/4 L crossing L over R
- 5&6 Rock to R side, recover on L, cross R over L
- 7&8 Rock to L side, recover on R, turn ¼ L crossing L over L

Set 7: Side Rock Recover, Behind Side Cross; Side Rock Recover, Full Turn In Place





Wall: 2

- 1-2 Rock to R to R side, recover on L
- 3&4 Step R behind L, step L to L side, cross R over L
- 5-6 Rock L to L side, recover on R
- 7&8 Make a full turn in place as you turn ¼ turn L by stepping L behind R, turn 1/4 turn L as you step forward on R, turn ½ turn L as you step forward on L

Start Again

Email: Bonanzab@aol. com - Website: www. djdancing.com [535 Maggie Mack Lane, Sevierville TN 37862 (951) 756-4451] Submitted by - raymond sarlemijn - rsarlemijn@gmail.com