

Perfect Tonight

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 2

Level: Improver

Choreographer: Lu Stead - January 2018

Music: Perfect Symphony - Ed Sheeran & Andrea Bocelli



or Perfect – Ed Sheeran

Intro: 8 Counts or Start on Lyrics

S1: Walk forward LR. Rock forward L recover R. Step L next to R. Basic NC RL

- 1-2 Step forward L. Sweep R to front. Step forward on R
- 3-4 Sweep L to front. Rock forward on L. Recover R
- & Step L next to R
- 5-6 Big step R to R sliding left foot to rock behind R
- & Cross R over L
- 7-8 Big step L to L sliding right foot to rock behind L
- & Step L next to R

S2: Forward R. Pivot ½ L. Walk RL. Cross rock R recover L. Step R next to L. Cross rock L recover R

- 1 Step forward R
- 2 ½ pivot turn L (6.00)
- 3-4 Walk forward RL dragging toes
- 5-6 Cross rock R over L. Recover L
- & Step R next to L
- 7-8 Cross rock L over R. Recover R

S3: ¼ turn L on L (3.00). Point R to R. Cross R over L. Point L to L. Rock forward L recover R. Step L next to R. Rock back R recover L. Step R next to L

- 1-2 ¼ turn L stepping forward on L. Point R to R
- 3-4 Cross R over L. Point L to L
- 5-6 Rock forward L recover R
- & Step L next to R
- 7-8 Rock back R recover L
- & Step R next to L

S4: Forward L. ¼ turn R stepping R to R. Cross L over R. Touch R next to L. Basic NC R. Sway sway

- 1-2 Step forward L. ¼ turn R stepping R to R (6.00)
- 3-4 Cross L over R. Touch R next to L
- 5-6 Big step R to R sliding L foot to rock behind R
- & Cross R over L
- 7-8 Sway sway LR weight ending on R

Tag (end of wall 3 facing 6.00) and Tag X2 (end of wall 6 facing 6.00 and 12.00)

- 1-2 Step L into L diagonal rising slightly on toes (4.30) hitching R knee. Recover R
- & Step L next to R straightening to 6.00
- 3-4 Step R into R diagonal rising slightly on toes (7.30) hitching L knee. Recover L
- & Step R next to L straightening to 6.00
- 5-8 Stepping forward on L making a ½ turn L walking LRLR dragging toes

At the end of the 2nd Tag repeat, complete the 4 step walking turn at 3.00 (not 6.00) then re-join the dance at S3 with a step forward on L.

This means the dance will end at 12.00 with the sway sway – and a smile!

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