

# Baby Come Alive

**COPPER** **KNOB**  
BY STEPHENETS

**Count:** 104

**Wall:** 0

**Level:** Phrased Intermediate

**Choreographer:** Bambang Satiyawan (INA) - January 2018

**Music:** Come Alive - Hugh Jackman, Keala Settle, Daniel Everidge, Zendaya & The Greatest Showman Ensemble : (The Greatest Showman soundtrack)



**Dance Sequence:** A, B, Tag1, B, B, A, B, Tag2, C, Tag3, B, B, B(only 8 counts), Ending

**Start dance on lyric "Come Alive...(slow music)**

## **SECTION A: 32 counts**

### **AI. FORWARD-SWEEP-FORWARD-SWEEP-JAZZBOX TURN**

- 1 – 2 Step R forward, Sweep L to front
- 3 – 4 Step L forward, Sweep R to front
- 5 – 6 Cross R over L, Turn ¼ right Step L back
- 7 – 8 Step R to side, Step L forward

### **AII. SIDE-HOLD-BACK ROCK RECOVER-SIDE-HOLD-BACK ROCK RECOVER**

- 1 – 2 Step R to side, Hold
- 3 – 4 Rock L back, Recover on R
- 5 – 6 Step L to side, Hold
- 7 – 8 Rock R back, Recover on L

### **AIII. CROSS-TOUCH-CROSS-TOUCH-JAZZ BOX TURN**

- 1 – 2 Cross R over L, Touch L to side
- 3 – 4 Cross L over R, Touch R to side
- 5 – 6 Cross R over L, Turn ¼ right Step L back
- 7 – 8 Step R to side, Step L forward

### **AIV. SIDE-BACK-IN PLACE-SIDE-BACK- IN PLACE-PIVOT**

- 1 – 2 Step R to side, Step L back
- 3 – 4 Step R in place, Step L to side
- 5 – 6 Step R back, Step L in place
- 7 – 8 Step R forward, Turn ½ left Step L in place

## **SECTION B: 32 counts**

### **BI. WALK-PIVOT-CROSS-TOUCHES-CLOSE-FORWARD-SWIVEL**

- 1 – 2 Walk R-L
- 3&4 Step R forward, Turn ¼ left Step L in place, Cross R over L
- 5&6& Touch L to side, Close L beside R, Touch R to side, Close R beside L
- 7&8 Step L forward (weight on both feet), Swivel both heel Left, Right (weight on R)

### **BII. KICK-CLOSE-MONTEREY-SWIVEL-BACK WALK-HITCH**

- 1&2& Kick L forward, Close L beside R, Touch R to side, Close R beside L (preparing to turn)
- 3&4 Turn ¼ right Touch L to side, Close L beside R, Step R to side (weight on both feet)
- 5&6& Swivel R heel inside, R heel outside, Swivel L heel inside, L heel outside (weight on L)
- 7 – 8 Step R back and hitch your L, Step L back and hitch your R

### **BIII. DOROTHY-DIAGONAL LOCK SHUFFLE-KICK-SAILOR TURN**

- 1 – 2& Step R diagonal forward, Lock R behind L, Step R diagonal forward
- 3&4 Step L diagonal forward, Lock R behind L, Step L diagonal forward
- 5&6 Kick R forward, Close R beside L, Touch L to side (12.00)
- 7&8 Turn ¼ left cross L behind R, Step R to side, Step L to side

#### **BIV. HEEL TOUCH-CLOSE-HEEL TOUCH-CLOSE-FORWARD-CLOSE-SIDE-TURN SIDE-CLOSE-TOUCHES**

- 1&2& Touch R heel forward, Close R beside L, Touch L heel forward, Close L beside R  
3 – 4 Step R long forward, Close L beside R  
5 – 6& Step R to side, Turn ¼ Left Step L to side, Close R beside L  
7&8 Touch L to side, Close L beside R, Touch R to side

#### **SECTION C: 40 counts**

##### **CI. (SIDE-BALL-IN PLACE-SIDE-BALL-IN PLACE) R-L**

- 1&2 Step R to side, Ball L beside R, Step R in place  
3&4 Step L to side, Ball R beside L, Step L in place  
5&6 Step R to side, Ball L beside R, Step R in place  
7&8 Step L to side, Ball R beside L, Step L in place

##### **CII. SIDE-CLOSE-BACK LOCK SHUFFLE-SIDE-CLOSE-LOCK SHUFFLE**

- 1 – 2 Step R to side, Close L beside R  
3&4 Step R back, Lock L over R, Step R back  
5 – 6 Step L to side, Close R beside L  
7&8 Step L forward, Lock R behind L, Step L forward

##### **CIII. (SIDE-BALL-IN PLACE-SIDE-BALL-IN PLACE) R-L**

- 1&2 Step R to side, Ball L beside R, Step R in place  
3&4 Step L to side, Ball R beside L, Step L in place  
5&6 Step R to side, Ball L beside R, Step R in place  
7&8 Step L to side, Ball R beside L, Step L in place

##### **CIV. SIDE-CLOSE-BACK LOCK SHUFFLE-SIDE-CLOSE-LOCK SHUFFLE**

- 1 – 2 Step R to side, Close L beside R  
3&4 Step R back, Lock L over R, Step R back  
5 – 6 Step L to side, Close R beside L  
7&8 Step L forward, Lock R behind L, Step L forward

##### **CV. FORWARD-KICK-COASTER STEP-PIVOT-PIVOT**

- 1 – 2 Step R forward, Kick L forward  
3&4 Step L back, Close R beside L, Step L forward  
5 – 6 Step R forward, Turn ½ left Step L in place  
7 – 8 Step R forward, Turn ½ left Step L in place

#### **TAG 1**

##### **WALK-PIVOT-CROSS-SIDE ROCK RECOVER-SAILOR TURN**

- 1 – 2 Walk R-L  
3&4 Step R forward, Turn ¼ left Step L in place, Cross R over L  
5 – 6 Rock L to side, Recover on R  
7&8 Turn ¼ left cross L behind R, Step R to side, Step L to side

#### **TAG 2**

##### **PIVOT-WALK**

- 1 – 2 Step R forward, Turn ½ left Step L in place  
3 – 4 Walk R-L

#### **TAG 3**

##### **SIDE-OPEN YOUR ARMS FROM DOWN TO UP**

- 1 – 8 Step R to side, Open your arms from down to up

##### **UNWIND**

- 1 – 4 Cross R over L, Full turn left (12.00) weight on L

**ENDING**

**SIDE-OPEN YOUR ARMS FROM DOWN TO UP**

1 – 8            Make Turn  $\frac{1}{4}$  right Step L to side, Open yor arms from down to up

**UNWIND AND POSE**

1 – 3            Cross R over L, Full turn left (12.00), Pose

**ENJOY THE DANCE**

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