

Bara Bara Bere Bere

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Improver - Merengue

Choreographer: Christina Yang (KOR) - February 2018

Music: Michel Telo by Bara Bere



Start the dance after 32 counts after vocal

SECTION 1: SIDE, TOGETHER, SIDE CHASSE, TOGETHER, SIDE, TOGETHER, SIDE FLICK

- 1-2 RF side, LF closed RF
- 3&4 RF side, LF closed RF, RF side
- 5-8 LF closed RF, RF side, LF closed RF, RF flick to R side

SECTION 2: CROSS, SIDE, CROSS, SIDE, CROSS, SIDE ROCK, RECOVER, CROSS, SIDE CROSS

- 1-2 RF cross over LF, LF side
- 3&4 RF cross behind LF, LF side, RF cross over LF
- 5-6 LF side rock, RF recover
- 7&8 LF cross behind RF, RF side, LF cross over RF

SECTION 3: SIDE ROCK, RECOVER, 1/4 TURN TO R WITH 2 TIMES OF SIDE TOUCH, FORWARD HOLD, 1/4 TURN TO R WITH 2 TIMES OF SIDE TOUCH

- 1-2 RF side rock, LF recover
- (In this time, you push your weight strongly in the same direction as foot on each count)
- 3&4 1/8 turn to L with RF side touch, RF drag to LF without weight, 1/8 turn to L with RF side touch
- 5-6 RF forward, Hold
- (In this time, you push your weight strongly on each count)
- 7&8 LF side touch, LF drag to RF without weight(weight on RF), 1/4 turn to R with LF side touch

SECTION 4: CROSS ROCK, RECOVER, REPLACE, CROSS ROCK, RECOVER, REPLACE, FORWARD ROCK, RECOVER, 1/4 TURN TO L WITH SIDE, TOUCH

- 1-2& LF cross rock over RF, RF recover, LF closed RF
- 3-4& RF cross rock over LF, LF recover, RF closed LF
- 5-8 LF forward rock, RF recover, 1/4 turn to L with LF side, RF touch beside LF

RESTARTS:- On the 3rd, 7th wall, you should dance until 24 counts and start again

(In this time, you will change steps on last 2 counts)

- 23 & 24 LF side rock, RF recover, LF closed RF without turn

TAG: After 8th wall, you will dance 2 counts of Tag

Tag step

- 1-2 RF side, LF closed RF

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