

# Broken Up

Count: 32

Wall: 4

Level: Improver

Choreographer: Jon Knights - February 2018

Music: You Broke Up with Me - Walker Hayes



## [1-8]: KICK BALL CHANGE X 2, PIVOT TURN X 2

- 1 RF Kick RF Forward
- & RF Replace RF (Weight on ball of the foot)
- 2 LF Transferring Weight step LF in place
- 3 RF Kick RF Forward
- & RF Replace RF (Weight on ball of the foot)
- 4 LF Transferring Weight step LF in place
- 5 RF Step RF Forward
- 6 Pivot Turn over Left Shoulder
- 7 RF Step RF Forward
- 8 Pivot Turn over Left Shoulder

## [9-16]: CROSS, SIDE, BEHIND, HEEL JACK, CROSS, SIDE, BEHIND, CROSS

- 1 RF Cross RF in front of LF
- 2 LF Step LF to side
- 3 RF Cross Step RF behind LF
- & LF Step LF to left side
- 4 RF (keeping weight on LF) do a Heel Jack on RF
- & RF Step back onto RF (replacing weight)
- 5 LF Cross LF over RF
- 6 RF Step RF to side
- 7 LF Step LF behind RF
- & RF Step RF to side
- 8 LF Step LF next to RF

## [17-24]: MONTEREY HALF TURNS X 2

- 1 RF Step RF to side
- 2 Pivot Half Turn over Right Shoulder (Weight on LF) Stepping RF next to LF
- 3 LF Step LF to side
- 4 LF Replace LF next to RF
- 5 RF Step RF to side
- 6 Pivot Half Turn over Right Shoulder (Weight on LF) Stepping RF next to LF
- 7 LF Step LF to side
- 8 LF Replace LF next to RF

## [25-32]: CROSS RIGHT, REPLACE, CROSS LEFT, REPLACE, PADDLE TURNS X 2

- 1 RF Cross RF across LF
- 2 RF Replace RF
- 3 LF Cross LF across RF
- 4 LF Replace LF
- 5 RF Step RF Forward
- 6 Pivot 1/8 turn to the Left (placing weight onto LF)
- 7 RF Step RF Forward
- 8 Pivot 1/8 turn to the Left (placing weight onto LF) (Completing a 1/4 turn to Left)

**START OVER**

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