Count: 64
Wall: 4
Level: Improver
Choreographer: Jo Conroy (UK) - February 2018
Music: Rough Lover - Aretha Franklin : (iTunes)

Intro: 16 counts from heavy beat on main vocals (12 secs)
Section 1: Toe Taps (R\&L). R Mambo Side Rock. Hold
1-2 Tap right toe forward. Step right next to left.
3-4 Tap left toe forward. Step left next to right.
5-8 Rock right to right. Recover weight on left. Step right beside left. Hold.
Section 2: Toe Taps (L\&R). L Mambo Side Rock. Hold
1-2 Tap left toe forward. Step left next to right.
3-4 Tap right toe forward. Step right next to left.
5-8 Rock left to left. Recover weight on right. Step left beside right. Hold.
**** Restart here Wall 6 ****
Section 3: R Side Strut. Cross Strut. R Side Rock. Cross. Hold

| 1-2 | Touch right toe to right side. Step right heel down. |
| :--- | :--- |
| $3-4$ | Touch left toe across right. Step left heel down. |
| $5-8$ | Rock right to right. Recover weight on left. Step right across left. Hold. |

Section 4: L Side Strut. Cross Strut. L Side Rock. Cross. Hold
1-2 Touch left toe to left side. Step left heel down.
3-4 Touch right toe across left. Step right heel down.
5-8 Rock left to left. Recover weight on right. Step left across right. Hold.
****Restart here wall 3 ****

## Section 5: 2 x Forward Travelling Stomp/Toe Fans

1-2-3-4 Stomp right foot fwd. Turn right toe out-in-out (weight ends on R)

1-2-3-4 Stomp left foot fwd. Turn left toe out-in-out (weight ends on $L$ )

## Section 6: REPEAT Section 5

Section 7: Walk Back R-L-R. Hitch. Coaster Step. Hold
1-4 Step back Right-Left-Right. Hitch Left knee up.
5-6-7-8 Step left back. Step right next to left. Step left forward. Hold.
Section 8: Rocking chair , Boogie Walks $x 4$ (with jazz hands) turning $1 / 4$ Left
1-2 Rock forward on right. Recover weight on left.
3-4 Rock back on right. Recover weight on left.
5-8 Making a $1 / 4$ turn left, boogie walk right-left-right-left
(Styling for Counts $5-8$, walk with bent knees placing feet diagonally R-L-R-L making $1 / 4$ turn left, with jazz hands rising up from thighs to above head)

Re-starts:-
(1) During wall 3 after Section 4, facing 6 o'clock
(2) During wall 6 after Section 2, facing 12 o'clock

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