Count: 32
Wall: 4
Level: Improver
Choreographer: Sebastiaan Holtland (NL) - February 2018
Music: Broke - Sammy Arriaga : (Single - iTunes \& other mp3 sites)

Restart in wall 3 after 16 counts,
Introduction: 16 counts, start on approx; 11 sec .
Part 1. [1-8] Side, Behind, Side Rock \& Cross, Back with $1 / 4$ Turn R, Side, Behind with Knee Pop R, Side, Behind with Knee Pop R.
1,2 Step $R$ to $R(1)$, Step $L$ behind $R(2)$.
3\&4 Rock R to R (3), Recover back onto L (\&), Step R across L (4).
5,6 Make $1 / 4$ Turn $R$ (3.00) step $L$ back (5), Step $R$ to $R(6)$.
$7 \& 8 \quad$ Step $L$ behind $R$ and pop $R$ knee fwd (7), Step $R$ back in place slightly to $R(\&)$, Step $L$ behind $R$ and pop $R$ knee fwd (8).

PART 2. [9-16] Cross Sailor R with $1 / 4$ Turn R, Step Lock Step L, Toe Heel Cross, Coaster Step L with $1 / 4$ Turn L.

1\&2 Step R across L (1), Make $1 / 4$ Turn R (6.00) step L to $L$ (\&), Step R to R (2).
3\&4 Step L fwd (3), Lock R behind L (\&), Step L fwd (4).
$5 \& 6 \quad$ Touch $R$ toe in slightly fwd (5), Touch $R$ heel out slightly diagonal fwd (\&), Step R across L (6).

7\&8 Make $1 / 4$ turn $L$ (3.00) step $L$ back (7), Step $R$ beside $L$ (\&), Step L fwd (8).
(NB: Restart here in wall 3 after 16 counts, after start again (facing $90^{\circ}$ clock).
PART 3. [17-24] Fwd Mambo Steps R, Back Mambo Step L, $1 / 2$ Sycopated Pivot Turn L with Step, Hold, \& Step.
1\&2 Mambo Step R fwd (1), Recover back onto L (\&), Step R slightly back (2).
$3 \& 4 \quad$ Mambo Step L back (3), Recover back onto R (\&), Step L slightly fwd (4).
5\&6
7
\&8
Step R fwd (5), Pivot $1 ⁄ 2$ Turn L over L (9.00) weight onto L (\&), Step R fwd (6).
Hold (7).
Step L slightly fwd (\&), Step R fwd (8).
PART 4. [25-32] Syncopated Points L, R, Touch R Together, Big Step R with Drag L \& Together, Heel Grind R Replace, Heel Lift Up, $1 / 2$ Pivot Turn L.
1\&2\& Point $L$ out to $L$ (1), Step $L$ beside $R(\&)$, Point $R$ out to $R(2)$, Touch $R$ beside $L$ (\&).
3,4
5\&6
Step $R$ big to $R$ drag $L$ toewards $R(3)$, Step $L$ beside $R(4)$.
Grinding $R$ heel forward (5), Step $R$ back in place holding weight onto $L$ ( \&), Lift $R$ heel up while you holding your toe on the floor (6).
7,8 Step R back in place (7), Pivot $1 / 2$ Turn $L$ over $L$ (3.00) taking weight onto $L$ (8).
REPEAT DANCE AND HAVE FUN!!
Dance edit, email: smoothdancer79@hotmail.com

