

Broke Up

Count: 64

Wall: 4

Level: Phrased Improver

Choreographer: Roger (leftfoot) Hunter (USA) - February 2018

Music: You Broke Up with Me - Walker Hayes



Sequence A,A,B,A,A,A,B,A*,A,A,B,A* (starts 16cts after Hey)
(A* first 16 counts of section A) (Restart on wall 8 facing 9:00)

A-1) Rumba Right and Forward, Rumba Left and Forward

- 1-4) Step R to R, step L next to R, step R forward, touch L next to R.
5-8) Step L to L, step R next to L, step L forward, touch R next to L.

A-2) Diagonal step touches back x 2 R,L

- 1-4) Step R back $\frac{1}{8}$ turn to face 1:30, step L next to R, step R to R, step L next to R
5-8) Step L back $\frac{1}{4}$ turn to face 10:30, step R next to L, step L to L, step R $\frac{1}{8}$ turn to face 12:00,
(*Restart here wall 8 facing 9:00)

A-3) Monterey $\frac{1}{4}$ Right, Rocking Chair

- 1-4) Touch R to R, pivot on L $\frac{1}{4}$ turn R, step R next to L, touch L to L, step L next to R. (3:00)
5-8) Step forward on R, recover on L, step back on R, recover on L

A-4) Extended Weave, Side Rock, Cross

- 1-4) Cross R over L, step L to L, step R behind L, step L to L.
5-8) Cross R over L, step (rock) L to L, recover on R, cross L over R.

B-1) Step Touch, Step Hook, Step Drag Step Brush

- 1-4) Step R forward, touch L behind R, Step L back, Hook R in front of L
5-8) Step R forward, drag L behind R, Step R forward, Brush L forward

B-2) Step Touch, Step Hook, Step Drag Step Brush

- 1-4) Step L forward, touch R behind L, Step R back, Hook L in front of R
5-8) step. L forward, drag R behind L, Step L forward, Brush R forward

B-3) Step $\frac{1}{2}$ Left, Step touch, Lindy Left

- 1-4) Step R forward, pivot $\frac{1}{2}$ turn L, step R to R, Touch L next to R (12:00)
5&6 7-8) Step L to L, step R to L, Step L to L, step (rock) R behind L, recover on L

B-4) Paddle $\frac{1}{8}$ Left X 2, Shuffle Forward x 2

- 1-4) Step R to R, pivot $\frac{1}{8}$ turn L, Step R to R, pivot $\frac{1}{8}$ turn L. (9:00)
5&6, 7&8) Step R forward, step L next to R, step R forward, Step L forward, step R next to L, step L forward

(Finish dance facing 6:00, with section A-2, modify 5-8 step touches to make $\frac{1}{2}$ turn left to front)

(**) Both A&B are 32ct stand alone beginner dances but did not feel 64ct with phrasing and a Restart is a beginner dance)

Last Update: 1 Nov 2023