

# Another Love Song

**COPPER** KNOB  
STEPPERS

Count: 32

Wall: 4

Level: Low Intermediate

Choreographer: Brandon Tadokoro - December 2017

Music: Another Love Song - Ne-Yo



No Tags - Restart on wall 10 after count 16

Dance begins when the beat drops, which is 32 counts after the music starts

## WIZARD STEPS – CHARLESTON

- 1, 2& Step right foot diagonally forward, Lock left behind right, Step right foot diagonally forward
- 3, 4& Step left foot diagonally forward, Lock right behind left, Step left foot diagonally forward
- 5 With an inward motion touch right heel in front of left toe
- 6 Keep weight on left foot and with an inward motion touch right toe behind left heel
- 7 Switch weight to right foot and with an inward motion touch left toe behind right heel
- 8 Keep weight on right foot and with an inward motion touch left heel in front of right toe

## KICK N POINTS – STEP, BEHIND TOUCHES

- 1, 2 Kick right foot forward, cross right foot in front of left, touch left foot to side
- 3, 4 Kick left foot forward, cross left foot in front of right, touch right foot to side
- 5, 6 Step right foot to center, touch left foot behind right leg
- 7, 8 Step left foot to side, touch right foot behind left leg

\*\*\* Restart here on wall 10 \*\*\*

## GRAPEVINE INTO WEAVE – FULL TURN – SLIDE

- 1, 2 Step right foot to side – Step left foot behind right
- &3 Step right foot to side – Step left foot in front of right
- &4 Step right foot to side – Step left foot behind right
- 5, 6 Step left foot to side – Half turn right and step right foot to side
- 7, 8 Half turn right and take a big step with the left foot to side – Drag right foot next to left

## WALK BACK WITH SIDE TOUCHES – STEP ¼ TURN – LEFT UNWIND

- 1, 2 Step right foot back diagonally to side, touch left foot next to right
- 3, 4 Step left foot back diagonally to side, touch right foot next to left
- 5, 6 Step right foot diagonally forward, make a quarter turn left and step left foot forward
- 7 Step right foot forward while making a half turn right
- 8 Keep turning right and step left foot forward

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