

# Crickets

**Count:** 32

**Wall:** 2

**Level:** Improver Contra

**Choreographer:** John Hume (USA) & Annemarie Dunn (USA) - February 2018

**Music:** Crickets (feat. Jerrod Niemann) - Colt Ford



**CONTRA "windowed" lineup OR optional 2 wall normal linedance lineup**  
**START after 32counts at lyrics - NO TAGS OR RESTARTS**

**S1: 2 Walks back, L Mambo, 2 Walks fwd, R Mambo**

1-2, 3&4      Back steps L-R, L back – recover weight on R – L fwd

5-6, 7&8      Fwd steps R-L (optional Full L turn on steps), R fwd – recover weight on L – R back

**S2: L Mambo w/ ¼ R turn, R Sailor, Stomp-clap sequence**

1&2      L back – ¼ R turn recovering weight on R – L fwd (3:00)

3&4      R behind L – L slightly to L side – R to R side

5-6&7&8      L stomp – 2 claps – R-L stomps – 1 clap

**\*\*\* (CONTRA option on claps– both R&L hands clap w/ partner)**

**S3: 2 Skates, R side Shuffle, 2 Skates, L side Shuffle**

1-2      R side slide curve weight onto R – L side slide curve weight onto L

3&4      R-L-R side steps traveling to R (optional R full turn on steps)

5-6      L side slide curve weight onto L – R side slide curve weight onto R

7&8      L-R-L side steps traveling to L (optional L full turn on steps)

**S4: R Stomp, 2 "lifted" Heel splits, Heel-Toe-Heel Swivels, R Sway w/ ¼ R turn-Hitch, R Shuffle back**

1&2&      R Stomp nxt to L – lift heels up outward – drop heels weight inward – lift heels up outward

3&4      Drop heels weight outward – swivel toes outward – swivel heels outward

5-6      R Sway w/ ¼ R turn into weight on L w/ R lifted knee hitch (6:00)

7&8      traveling R back - L step nxt to R – R back

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**Last Update - 28th Feb. 2018**