

Minnie's Charleston

Count: 64

Wall: 1

Level: Phrased Beginner

Choreographer: Aëla Fourmage (FR) & Angéline Fourmage (FR) - February 2018

Music: Minnie the Moocher - Abney Park



Start : 32 count (Approx. 0,18s)

Seq: A-B-A - A-B-A - A-B-A - A-B-A - A-A

Partie A

A[1-8] : R Side, Together, R Side, Kick L (with clap*), L Side, Together, L Side, Kick R (with clap*)

- 1-2 RF to R side, LF next to RF
- 3-4 RF to R side, Kick L (with clap*)
- 5-6 LF to L side, RF next to LF
- 7-8 LF to L side, Kick R (with clap*)

(* Option)

A[9-16] : 3x Walk back, Basic Charleston

- 1-2 RF Back, LF Back,
- 3-4 RF Back, Point LF forward
- 5-6 LF next to RF, Point RF back
- 7-8 RF next to LF, Point LF forward

A[17-24] : X3 Walk Forward, Basic Charleston, Step

- 1-2 LF Forward, RF Forward
- 3-4 LF Forward, Point RF Forward
- 5-6 RF next to LF, Point LF back
- 7-8 LF next to RF, RF to the R side

A[25-32] : Jazz Box, Toe Fan X2

- 1-2 Cross LF next to RF, RF to the back
- 3-4 LF next to L side, RF next to LF
- 5-6 R toe out, R toe recover in
- 7-8 L toe out, L toe recover in

Partie B

B[1-8] Cross X2, Point, CrossX2, Step

- 1-2 Cross RF over LF, LF to the L side
- 3-4 Cross RF over LF, Point LF to the L side
- 5-6 Cross LF over RF, RF to the R side
- 7-8 Cross LF over RF, Step RF to the R side

B[9-16] Swivel, Flick, Swivel, Flick

- 1-2 Swivel both heel to R side , Swivel both toes to R side
- 3-4 Swivel both heel to R, Flick LF behind RF
- 5-6 Step LF to the L side with Swivel both heel to L side, Swivel both toes to L side
- 7-8 Swivel both heel to L side, Flick RF behind LF

B[17-24] Step, Together, Step, Touch X2

- 1-2 RF to the R diagonal, LF next to RF
- 3-4 RF to the R diagonal, Touch LF next to RF
- 5-6 LF to the L diagonal, RF next to LF
- 7-8 LF to the L diagonal, Touch RF next to LF

B[25-32] Point X2, Heel X2

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|-----|--------------------------------------|
| 1-2 | Point R to the R side, RF next to LF |
| 3-4 | Point L to the L side, LF next to RF |
| 5-6 | Touch R Heel forward, RF next to LF |
| 7-8 | Touch L heel forward, LF next to RF |

Smile and enjoy the dance

Contact : maellynedance@gmail.com
