

# Belle Starr

**COPPER KNOB**  
BYEPOSTHEATS

Count: 64

Wall: 4

Level: Easy Intermediate

Choreographer: Ron Tate (UK) - February 2018

Music: Belle Starr - Mark Knopfler & Emmylou Harris : (CD: All The Roadrunning - Amazon and iTunes)



Count in: Dance starts on "male" vocals (Approx 28 seconds)

Tags & Restarts : None

## S1: Rocking Chair, Weave (R), Point

1 - 4 ROCK FORWARD (L), ROCK BACK (R), ROCK BACK (L), ROCK FORWARD (R)

5 - 8 CROSS (L) over (R), STEP (R) to SIDE, CROSS (L) behind (R), POINT (R) TOE to SIDE

## S2: Weave (L), Point, Cross, Side, Behind, Turn

1 - 4 CROSS (R) over (L), STEP (L) to SIDE, CROSS (R) behind (L), POINT (L) TOE to SIDE

**NB. Dance ends at this point facing 3 o'clock wall. To finish facing front, replace Point (L) with ¼ Turn (L)**

5 - 6 CROSS (L) over (R), STEP (R) to SIDE

7 - 8 CROSS (L) behind (R), Make a ¼ TURN (R) STEPPING FORWARD (R) 3 o'clock

## S3: Rock Steps, Coaster, Rock Steps, 2x ½ Turns (or) 2x Walks Back

1 - 2 ROCK FORWARD (L), BACK (R)

3 & 4 STEP BACK (L), STEP (R) next to (L), STEP FORWARD (L)

5 - 6 ROCK FORWARD (R), BACK (L)

7 - 8 2x ½ TURNS BACK (R) stepping (R) (L) [or] 2x WALKS BACK (R) (L) 3 o'clock

## S4: Rock Steps, Step Forward, Touch, Shuffle Back, Rock Steps

1 - 2 ROCK BACK (R), FORWARD (L)

3 - 4 STEP FORWARD (R), TOUCH (L) behind (R)

5 & 6 STEP BACK (L), STEP (R) next to (L), STEP BACK (L)

7 - 8 ROCK BACK (R), ROCK FORWARD (L)

## S5: Cross, Point, Cross, Point, Jazz Box Turn

1 - 2 CROSS (R), POINT (L) to SIDE

3 - 4 CROSS (L), POINT (R) to SIDE

5 - 8 CROSS (R) over (L), STEP BACK (L) making ¼ TURN (R), STEP (R) to SIDE, CROSS (L) over (R) 6 o'clock

## S6: Chasse (R), Rock Steps, Chasse (L), Rock Steps

1 & 2 STEP (R) to SIDE, STEP (L) next to (R), STEP (R) to SIDE

3 - 4 ROCK BACK (L), ROCK FORWARD (R)

5 & 6 STEP (L) to SIDE, STEP (R) next to (L), STEP (L) to SIDE

7 - 8 ROCK BACK (R), ROCK FORWARD (L)

## S7: Step, Pivot Turn, Shuffle ½ Turn, Rock Back, Rock Forward, Side Rocks x2

1 - 2 STEP FORWARD (R), PIVOT ½ TURN (L) 12 o'clock

3 & 4 SHUFFLE ½ TURN (L) - STEPPING (R L R) 6 o'clock

5 - 6 ROCK BACK (L), ROCK FORWARD (R)

7 - 8 SIDE ROCK (L), SIDE ROCK (R)

## S8: Cross Behind, Side, Cross Over, Side, Touch, Turn, Scuff, Step

1 - 2 CROSS (L) behind (R), SIDE (R)

3 - 4 CROSS (L) over (R), STEP (R) to SIDE

5 - 6 TOUCH (L) next to (R), ¼ TURN (L) STEPPING FORWARD (L) 3 o'clock

7 - 8            SCUFF (R) next to (L), STEP FORWARD (R)

**REPEAT STEPS**

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