

# Grand Piano

Count: 64

Wall: 4

Level: Phrased Intermediate

Choreographer: Angéline Fourmage (FR) & Maryse Fourmage (FR) - February 2018

Music: Grand Piano - Nicki Minaj



Sequence: AAA-BB -C -AAA-BB -C- Tag -Final

Start : On the lyrics

## Part A (16 Count)

### A[1-8] Basic Night Club, Diamond ½ R, Vine ¼ L

- 1&2& RF to the R side, LF behind RF, Cross RF over LF
- 3-4& LF back to the R diagonal, RF back to the R diagonal, LF back to the R diagonal
- 5-6& RF to the R side (3:00), LF forward to the R diagonal, RF forward to the diagonal
- 7-8& LF to the L side (6 :00), RF behind LF, make ¼ L with LF forward (3 :00)

### A[9-16] Rock, togetherx2, Walk, Step turn ½ L, Drag

- 1-2& RF forward recover to LF, RF next to LF
- 3-4& LF forward recover to RF, LF next to RF
- 5-6 Walk RF forward, LF forward
- 7-8& RF forward, turn ½ L (your weight on LF), drag RF next to LF (9:00)

## Part B (16 Count)\*

### B[1-8] Out, Ball cross, Basic night club R, Out, ball cross, Basic night club L

- 1&2& RF to the R side, LF to the L side, Ball RF next to LF, Cross LF over RF
- 3-4& RF to the R side, LF behind RFm Cross RF over LF
- 5&6& LF to the L side, RF to the R side, Ball LF next to RF, Cross RF over LF
- 7-8& LF to the L side, RF behind LF, Cross LF over RF

### B[9-16] Press R, Drag, Swayx3, Make ¼ L, Spiral Turn

- 1-2& Press RF to the little diagonal, Recover to the LF, Drag RF next to LF
- 3-4 RF to the R side with sway R, sway L
- 5-6 Sway R, LF to the L side with ¼ L (6:00)
- 7-81 RF forward, Spiral full turn L with your weight on RF, LF forward

## Part C (32 Count)

### C[1-8] Diamond 1/2 L, Step, Cross, Sweep, Weave, Step turn ½ L

- 1-2& RF to the R side, LF back to the L diagonal, RF back to the L diagonal
- 3-4& LF to the L side (3.00), RF forward to the L diagonal, LF forward to the L diagonal
- 5-6 RF to the R side (12.00), LF behind RF with sweep R front to the back
- 7&8& Cross RF behind LF, make ¼ L with LF forward, RF forward, make your ½ L weight on LF

### C[9-16] Walkx3, Step turn ½ R, Step walkx2, Platform turn, Step

- 1-2 Walk RF, LF forward
- 3-4 RF forward, LF forward
- 5-6 Make ½ (your weight on FR), LF forward
- 7-8& RF forward, platform full turn (your make your weight on RF), LF forward

### C[17-24] Diamond 1/2 L, Step, Cross, Sweep, Weave, Step turn ½ L

- 1-2& RF to the R side, LF back to the L diagonal, RF back to the L diagonal
- 3-4& LF to the L side (3.00), RF forward to the L diagonal, LF forward to the L diagonal
- 5-6 RF to the R side (12.00), LF behind RF with sweep R front to the back
- 7&8& Cross RF behind LF, make ¼ L with LF forward, RF forward, make your ½ L weight on LF

**C[25-32] Walk X2, Knee Swing, step turn 1/2L, step Drag**

- 1-2 Walk RF, LF forward
- 3&4& Raise R knee and roll R knee in, swing R knee out, roll R knee in, swing R knee out
- 5-6 RF forward, turn ½ L (your weight in on RF)
- 7-8 LF forward, Drag RF next to LF

**Tag (8 count)**

**[1-8] Full turn+Make a violon**

- 1-2 Make ½ L RF back, make ½ L LF forward
- 3-8 Press and with arm movement play a violin (don't forget recover to the LF)

**Final (44 count) (Attention : The part musical is very difficult)**

**F[1-8] Cross, Step, Cross, Sweep, Cross, Step, Cross, Sweep**

- 1-2 Cross RF over LF, LF to the L side
- 3-4 Cross RF over LF, Sweep L forward back to the front
- 5-6 Cross LF over RF, RF to the R side
- 7-8 Cross LF over RF, Sweep R from back to the front

**F[9-16] Rock Step ½ R, Sweep, Cross, Step, Cross, Sweep**

- 1-2 Rock RF forward, recover to the LF
- 3-4 Make ½ R with RF forward, sweep LF from back to the front
- 5-6 Cross LF over RF, RF to the R side
- 7-8 Cross LF over RF, Sweep R from back to the front

**F[17-24] Cross, Step, Cross, Sweep, Step, Touch, Walk back**

- 1-2 Cross RF over LF, LF to the R side
- 3-4 Cross RF over LF, Sweep L from back to the front
- 5-6 LF forward, touch RF behind LF
- 7-8 RF back, LF back

**F[25-32] Drag, Hook, Walk, Holdx2**

- 1-4 Drag slowly for make hook RF
- 5-6 Walk RF, Hold
- 7-8 Walk LF, Hold

**F[33-40] Step turn ½ L, Stomp, Hold, Rumba box**

- 1-2 RF forward ½ L
- 3-4 Stomp RF next to LF, Hold
- 5-6 RF to the R side, LF to the RF
- 7-8 RF back, Touch, LF to the RF

**F[41-44] Side, Together, Side, Sweep**

- 1-2 LF to the L side, RF to the LF
- 3-4 LF with ¼ L, Sweep from back to the front, RF with ¼ L

**\* ATTENTION : For option with arms, to look video !**

Thank you

Smile and enjoy the dance Contact : [maellynedance@gmail.com](mailto:maellynedance@gmail.com)

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