

Til I'm Done

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Neville Fitzgerald (UK) & Julie Harris (UK) - January 2018

Music: 'Til I'm Done - Paloma Faith : (Album: The Architect, Deluxe - iTunes)



Starts 16 Counts on Vocals

S1: Step, Cross, 1/4, Lock Step, Rock Recover, Lock Step.

- 1-3 Step forward Left, cross step Right over Left, make 1/4 turn to Right stepping back on Left. (3.00)
- 4&5 Step back on Right, lock Left over Right, step back on Right.
- 6-7 Rock back on Left, recover forward on Right.
- 8&1 Step lock forward on Left, lock Right behind Left, step forward on Left.

S2: Touch, Kick, Coaster Step, Step, 1/2, 1/4 Rock & Cross.

- 2-3 Touch Right next to Left (as you dip/bend both knees slightly) kick Right forward.
- 4&5 Step back on Right, step Left next to Right, step forward on Right.
- 6-7 Step forward on Left, make 1/2 turn to Left stepping back on Right. (9.00)
- 8&1 Make 1/4 turn to Left rocking Left to Left side, recover on Right, cross step Left over Right. (6.00)

S3: 1/2 Bounce/Dip, 1/2 Spiral, Shuffle Forward, Rock Recover, Lock Step Back.

- 2-3 Dip/Bend knees as you make 1/2 unwind turn to Right, keep unwinding 1/2 turn to Right as you spiral hook Right leg in figure 4 (This is done as a smooth full turn)
- 4&5 Step forward on Right, step Left to right, step forward on Right.
- 6-7 Rock forward on Left, recover back on Right.
- 8&1 Step back on Left, lock Right over Left, step back on Left.

S4: 1/4 Out Out, Sailor Step, Rock Recover, 1/4 Shuffle.

- 2-3 Make 1/4 turn to Right stepping slightly out on Right, step Left out to Left side. (9.00)
- 4&5 Cross step Right behind Left, step Left to Left side, step Right to Right side.
- 6-7 Cross rock Left behind Right, recover forward on Right.
- 8&1 Make 1/4 turn to Left stepping forward on Left, step right next to Left, step forward on Left. (6.00) *R*

S5: Step, 1/2, Coaster Step, Step, 1/2, 1/2 Shuffle.

- 2-3 Step forward on right, make 1/2 turn to Right stepping back on Left,
- 4&5 Step back on Right, step Left next to Right, step forward on Right. (12.00)
- 6-7 Step forward on Left, make 1/2 turn to Left stepping back on Right (6.00)
- 8&1 Make 1/4 turn to Left stepping Left to Left side, step Right next to Left, make 1/4 turn to Left stepping forward on Left. (12.00)

S6: Down, Up, Twist, Twist, Down, Up, Shuffle Forward.

- 2-3 Dip/Sit as you bend both knees, then stand up.
- 4-5 Twist both heels 1/4 turn to Left, twist both heels back to centre.
- 6-7 Dip/sit as you bend both knees, then stand up. (weight back on Right)
- 8&1 Step forward on Left, step Right next to Left, step forward on Left.

S7: Sway, Sway, 1/4 Chasse, Step 1/4, Cross Shuffle.

- 2-3 Sway hips R-L
- 4&5 Step Right to Right side, step Left next to Right, make 1/4 turn to Right stepping forward on Right. (3.00)
- 6-7 Step forward on Left, make 1/4 Pivot turn to Right. (6.00)

8&1 Cross step Left over Right, step Right to Right side, cross step over Right (Slightly travelling forward to Right diagonal)

S8: Cross, Side, Behind, Back, Side (1/2 Reverse Circle) Step, 1/2, Back, Together.

2-3 Make 1/8 turn to Right stepping Right forward to corner (7.30). Make 1/8 turn to Right stepping Left to Left side. (9.00)

4&5 Make 1/8 turn to Right stepping back , step back on Left, make 1/8 turn to Right stepping Right to Right side. (12.00)

6-7 Step forward on Left, make 1/2 turn to Left stepping back on Right. (6.00)

8&(1) Step back on Left, step right next to Left. (Begin dance again with count 1)

Restart Wall 2

Dance up to and including count 32& Section 4 then begin again facing 12 o'clock wall

Tag at end of Wall 3

Rocking Chair, Step 1/2 Pivot, Step 1/2 Pivot.

1-2 Rock forward on Left, recover back on Right.

3-4 Rock back on Left, recover forward on Right.

5-6 Step forward on left, make 1/2 Pivot Right.

7-8 Step forward on Left, make 1/2 Pivot Right.

Ending .. On the last Wall you can make a 1/2 shuffle to the Left instead of Back Together Forward :)

Last Update – 14th March 2018
