## I Was Made For Dancing

Count: 48
Wall: 4
Level: Improver
Choreographer: JD Line Dance Instructors (MY) - March 2018
Music: I Was Made for Dancin' - Leif Garrett

Intro: 32 counts<br>Sequence of dance: 48, Tag 1, 48, 48, Tag 1, 48, 32, 32, 32, Tag 2, 32, 24

SECTION ONE: (1-8) Walks (3x), Kick, Back Walks (3x), Touch
1-2-3-4 Step R forward (1), Step L forward (2), Step R forward (3), Kick L forward (4)
5-6-7-8 Step $L$ back (5),Step R back (6), Step $L$ back (7), Touch R beside $L$ (8)
SECTION TWO: (9-16) Rock Side \& Recover (with shimmies), Forward Touch \& $1 / 4$ Turn Touch with Hand Swings
1-2-3-4 $\quad$ Rock $R$ to side with shimmies (1-2), Recover on $L$ with shimmies (3-4)
5-6-7-8 Step $R$ forward (5), Touch $L$ beside $R(6), 1 / 4$ turn Left Step $L$ to side (7), Touch $R$ beside $L$ (8)
SECTION THREE: (17-24) Walks (3x), Kick, Back Walks (3x), Touch
1-2-3-4 Step R forward (1), Step L forward (2), Step R forward (3), Kick L forward (4)
5-6-7-8 Step L back (5),Step R back (6), Step L back (7), Touch R beside L (8)
SECTION FOUR: (25-32) Right rolling vine, Point, Left rolling vine, Touch

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1-2-3-4 1/4 turn R Step R forward (1), 1/4 turn R Step L back (2), 1/2 turn R Step R to side (3), Point L to
    side (4)
5-6-7-8 1/4 turn L Step L forward (5), 1/4 turn L Step R back (6), 1/2 turn L Step L to side (7), Touch R
    beside L (8)
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SECTION FIVE: (33-40) Diagonal Back Touches (4x), Step Kick, Step Together
\&1\&2 Step $R$ diagonally back (\&), Touch L beside $R$ (1), Step L diagonally back (\&),Touch $R$ beside L (2)
\&3\&4 Step R diagonally back (\&), Touch L beside R (3), Step L diagonally back (\&),Touch R beside L (4)
5-6-7-8 Step R forward (5), Kick L forward (6), Step L back (7), Step R beside L (8)
SECTION SIX: (41-48) Point Side, Point Forward, Point Side, Cross Step, Side Touches (2x) with
1-2-3-4 Point $L$ to side (1), Point $L$ in front of $R(2)$, Point $L$ to side (3), Cross $L$ over $R(4)$
5-6-7-8 Step $R$ to side (5), Touch L beside R (6), Step L to side (7), Touch R beside L (8)

* Note: On counts 5-6-7-8, do a pulp fiction styling: make a V shape with 1st \& 2nd fingers whipping across your eyes, palms outwards. $R$ hand on count 5-6, $L$ hand on count 7-8

Tag 1 (6 counts)
Side Touches, Stomps
1-2-3-4 Step $R$ to side (1), Touch $L$ beside $R(2)$, Step $L$ to side (3), Touch $R$ beside $L$ (4)
5-6 Stomp R (5), Stomp L (6)
Tag 2 (8 counts)
Walk Forward (3x), Kick, Back Walk (3x), Touch
1-2-3-4 Step R forward (1), Step L forward (2), Step R forward (3), Kick L forward (4)
5-6-7-8 Step L back (5),Step R back (6), Step L back (7), Touch R beside L (8)
Note: During the chorus, add in hand movements on counts 1-4, 17-24, 25-32. Please refer to video for the hand movements.

