

In Between

Count: 64

Wall: 4

Level: Easy Intermediate

Choreographer: Caroline Cooper (UK) & Julie Snailham (ES) - March 2018

Music: In Between - Scotty McCreery



Intro: 32 Counts

S1: SIDE ROCK, CROSS SHUFFLE X 2

- 1-2 Rock R to R side, recover L
- 3&4 Cross R over L, step L to L side, cross R over L
- 5-6 Rock L to L side, recover R
- 7&8 Cross L over R, step R to R side, cross L over R

S2: SIDE BEHIND, BALL CROSS SIDE, BACK ROCK, SIDE TOUCH

- 1-2 Step R to R side, cross L behind R
- &34 Step R to R side, cross L over R, step R to R side
- 5-6 Rock L back, recover R
- 7-8 Step L to L side, touch R next to L

Restart here wall 3

S3: FIGURE OF 8 WITH ¼ TURN L

- 1-2 Step R to R side, cross L behind R
- 3-4 ¼ turn R stepping forward R, step forward L
- 5-6 ½ turn R stepping forward R, ¼ turn R stepping L to L side
- 7-8 Cross R behind L, ¼ L stepping forward L

S4: STEP ½ TURN, SHUFFLE FORWARD, ROCK RECOVER, COASTER STEP

- 1-2 Step forward R, ½ turn L
- 3&4 Step forward R, step L next to R, step forward R
- 5-6 Rock forward L, recover R
- 7&8 Step back L, step R next to L, step forward L

S5: STEP TOUCH, KICK BALL CROSS, STEP TOUCH KICK BALL CROSS

- 1-2 Step R to R side, touch L next to R
- 3&4 Kick L foot on L diagonal, step down on L, cross R over L
- 5-6 Step L to L side, touch R next to L
- 7&8 Kick R foot on R diagonal, step down on R, cross L over R

S6: POINT, HOLD, POINT, HOLD, & SIDE POINT, SIDE POINT, SAILOR ¼ TURN

- 1-2 Point R to R side, hold
- &3-4 Step R next to L, point L to L side, hold
- &5 Step L next to R, point R to R side
- &6 Step R next to L, point L to L side
- 7&8 Sweep L behind R, turning ¼ L, step R to R side, step L to L side

S7: ROCKING CHAIR, STEP ¼ PIVOT, SHUFFLE FORWARD

- 1-2 Rock R forward, recover L
- 3-4 Rock R back, recover L

Restart here wall 1, 4 & 6

- 5-6 Step forward R, ¼ pivot L
- 7&8 Step forward R, step L next to R, step R forward

S8: STEP ½ TURN, SHUFFLE FORWARD, CROSS BACK, TOGETHER, STEP TOUCH

| | |
|------|---|
| 1-2 | Step forward L, ½ turn R stepping R forward |
| 3&4 | Step forward L, step R next to L, step forward L |
| 5-6 | Cross R over L, step back L |
| &7-8 | Step R next to L, step L forward, touch R next to L |

Wall 1 dance 52 counts – restart at 12

Wall 3 dance 16 counts - restart at 3

Wall 4 dance 52 counts – restart at 3

Wall 6 dance 52 counts restart at 6

Finish dance facing 12 ta dah!
