

# Celtic Sidh

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Angéline Fourmage (FR) - March 2018

Music: Iridium - The Sidh



**Start : 32 count - TAG : 32 counts - Restarts\* : 5**

**[1-8] Point FW, Point R, Point FW, Hoock\*, Point FW, Triple Step, Point Back**

1-2 Point RF FW, Point RF to the R side

3-4 Point RF FW, Hoock, RF over LF

**Restart: \* Wall 5**

5-6& Point RF FW, RF back, LF next to RF

7-8 RF back, Point LF back

**[9-16] Point FW, Point L, Point FW, Hoock, Galop, Touch**

1-2 Point LF FW, Point LF to the L side

3-4 Point LF FW, Hoock LF over RF

5&6& LF forward, RF next to LF, LF forward, RF next to LF

7-8 LF forward, touch RF next to LF

**[17-24] Chassé R ¼, Chassé L ½ R, Chassé R, Chassé L ½ R**

1&2 Make ¼ R with Chassé R (RF to the R side, LF next to RF, RF to the R side)

3&4 Make 1/2 R with Chassé L (LF to the L side, RF to the R side)

5&6 Chassé R (RF to the R side, LF next to RF, RF to the R side)

7&8 Make 1/2 R with Chassé L (LF to the L side, RF to the R side)

**[25-32] Rock-step, Coaster-step, Rock-step, Coaster step\* (Option : Full Turn)**

1-2 RF FW, recover to the LF

3&4 RF back, LF next to RF, RF FW

5-6 LF FW, recover to the RF

7&8 LF back, RF next to LF, LF forward

**Restarts: \* Wall 1 - Wall 3 – Wall 7 – Wall 9**

**[33-40] Stomp L, Stomp L, Heel Split**

1-2 Stomp RF FW, Stomp LF behind RF

3&4 Split both heel out the side, bring both heel together, split

5-6 Bring both heel together, Split both heel out

7&8 Bring both heels together, Split both heels out to side, Bring both heels together

**[41-48] Slide, Drag, Stomp L, Stomp R, Slide, Drag, Stomp R, Stomp L**

1-2 RF to the R side with drag L next to RF

3-4 Stomp LF next to RF, Stomp RF next to LF

5-6 LF to the L side with drag R next to LF

7-8 Stomp RF next to LF, Stomp LF next to RF

**[49-56] Stomp L, Stomp L, Heel Split**

1-2 Stomp RF behind LF, Stomp LF over RF

3&4 Slip both heel out the side, bring both heel together, split

5-6 Bring both heel together, Split both heel out

7&8 Bring both heels together, Split both heels out to side, Bring both heels together

**[57-64] Slide, Drag, Stomp L, Stomp R, Slide, Drag, Stomp R, Stomp L**

1-2 RF to the R side with drag L next to RF

- 3-4 Stomp LF next to RF, Stomp RF next to LF
- 5-6 LF to the L side with drag R next to LF
- 7-8 Stomp RF next to LF, Stomp LF next to RF

**TAG (32 count) Wall 8**

**T[1-8] Out, Heel Stomp, Triple step, Out, Heel stomp**

- 1-2 RF to the R diagonal FW, LF to the L diagonal FW
- 3-4& Stomp R heel on diagonal FW, RF back, LF next to RF
- 5-6 RF back, LF to the L diagonal back
- 7-8 RF to the R diagonal back, Stomp heel L on the L diagonal FW

**T[9-16] Triple step, Walk, Turn ½ R**

- 1&2 LF FW, RF next to LF, LF FW
- 3-4 Walk ¼ turn R with RF, Hold
- 5-6 Walk ¼ turn R with RF, Hold
- 7-8 Walk RF, Hold

**T[17-24] Out, Heel Stomp, Triple step, Out, Heel stomp**

- 1-2 LF to the L diagonal FW, RF to the R diagonal FW
- 3-4& Stomp L heel on diagonal FW, LF back, RF next to LF
- 5-6 LF back, RF to the R diagonal back
- 7-8 LF to the L diagonal back, Stomp heel R on the R diagonal FW

**T[25-32] Triple step, Walk, Turn ½ R (same as (9-16))**

- 1&2 RF FW, LF next to RF, RF FW
- 3-4 Walk ¼ turn R with LF, Hold
- 5-6 Walk ¼ turn R with RF, Hold
- 7-8 Walk LF, Hold

**Smile and enjoy the dance Contact : [maellynedance@gmail.com](mailto:maellynedance@gmail.com)**

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