A Guy Like Me



Count: 32 Wall: 4 Level: Improver

Choreographer: Randy Pelletier (USA) - March 2018

Music: A Guy Like Me - Reckless Kelly

Intro: 32 Counts in



[1-8] RIGHT & LEFT HEEL HOLDS, ¼ PIVOT LEFT, ROCK, RECOVER LEFT 1, 2& Touch Right heel forward, hold (clap), step right next to Left 3, 4& Touch left heel forward, hold (clap), step left next to right

5, 6 Step forward on right, turn ½ left shifting weight to left
7, 8 Rock forward on right, recover weight back on left - 09:00

[9-16] TURN 1/4 RIGHT, HOLD, CROSSROCK, RECOVER, SIDE CHASSE, TOUCH

1,2,3,4 Turn ¼ right stomping right to side, hold, cross-rock left over right, recover weight to right 5,6,7,8 Step left to side, step right next to left, step left to side, touch right next to left - 12:00

[17 - 24] 1/4 RIGHT MONTEREY TURN, JAZZBOX

1 - 2 Point right to right side. Turn 1/4 right stepping right beside left.

3 - 4 Point left to left side. Step left beside right.
5 - 6 Cross right over left, step back on left

7 - 8 Step right to right side, step left slightly forward - 03:00

[25-32] 1/2 PIVOT LEFT, DIAGONALLY FORWARD LOCKSTEPS, RIGHT & LEFT

1-2 Step right forward, turn 1/2 left, take weight on Left.

3,4-5 Step right slightly diagonal fwd, lock left behind right, step right slightly diagonal fwd 6,7-8 Step left slightly diagonal fwd, lock right behind left, step left slightly diagonal fwd - 09:00

REPEAT

TAG 1: FIRST TIME YOU FACE BACK WALL ADD THIS TAG

1,2,3,4 Touch right forward, hold, touch right to side, hold

5,6,7,8 Step right back, step left next to right, stomp right forward, stomp left forward

TAG 2 & 3: The 2nd time you face walls 6 & 8 (Side Walls) add a rocking chair

RESTART: 3RD Tine you start dance facing front Restart after the jazz box (Count 24) you will be facing 3 O'clock

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