

Stay All Night

COPPER KNOB
STEPPERS

Count: 80

Wall: 1

Level: Phrased Advanced

Choreographer: Pizzaia Mauro (IT) - April 2018

Music: Stay All Night - Derek Ryan



Sequence : A-B---A-C-B-B#---A-C---A-C-B-B# (only 16 counts)--A (from 17-24, and Finish in mainside)

Part A

A1: STOMP UP RIGHT, ¼ TURN RIGHT, SCISSOR STEP, POINT RIGHT, TOUCH TOGHETER, TURN 1/4 LEFT STEP BACK, 3/4 TURN LEFT.

- 1-2 Stomp up right next left, turn ¼ right (weight on right).
- 3&4 Left scissor step.
- 5&6 Point right to right, touch right next left, turn ¼ left and step right back.
- &7&8 Turn 3/4 left with three hop on the right foot, step left next right (3.00).

A2: COASTER STEP, SCISSOR STEP, ¾ TURN LEFT, LEFT TO LEFT, STOMP.

- 1&2 Right coaster step.
- 3&4 Left scissor step.
- 5-6 (With left cross right) ¾ turn right, (12.00), weight on right.
- 7-8 Big step left to left, drag right foot next left and stomp right.

A3: STOMP UP LEFT, ¼ TURN LEFT, SCISSOR STEP, POINT LEFT, TOUCH TOGHETHR, TURN 1/4 RIGHT STEP BACK, 3/4 TURN RIGHT.

- 1-2 Stomp up left next right, turn ¼ left (weight on left).
- 3&4 Right scissor step.
- 5&6 Point left to left, touch left next right, turn ¼ right and step left back.
- &7&8 Turn 3/4 right with three hop on the left foot, step right next left. (9.00)

A4: COASTER STEP, SCISSOR STEP, ¾ TURN RIGHT, RIGHT TO RIGHT, STOMP.

- 1&2 Left coaster step
- 3&4 Right scissor step.
- 5-6 (with right cross left) ¾ turn left, (12.00), weight on left.
- 7-8 Big step right to right, drag left foot next right and stomp left.

Part B

B1: CHASSE RIGHT, FULL TURN LEFT, CHASSE RIGHT, KICK BALL CROSS.

- 1&2 Right chasse to right.
- 3&4 Full turn left (left, right, left).
- 5&6 Right chasse.
- 7&8 Left kick ball cross.

B2: CHASSE LEFT, FULL TURN RIGHT, CHASSE LEFT, KICK BALL CROSS.

- 1&2 Left chasse to left.
- 3&4 Full turn right (right, left, right).
- 5&6 Left chasse.
- 7&8 Right kick ball cross.

Part C

C1: JUMP DIAGONAL, HOOK LEFT, KICK LEFT, FLICK RIGHT, KICK RIGHT , FLICK LEFT, KICK LEFT SIDE ,FLICK LEFT, KICK LEFT, FLICK RIGHT, KICK RIGHT SIDE, KICK FORWARD, KICK RIGHT SIDE, HOP AND CLOSE.

- 1&2 Jumping diagonal right (1/8 turn right) open the legs, jumping on right (return 12.00) and hook left, kick forward left.

&3&4 Foot left next right and _ick right, kick right forward, right next left and _ick left, kick left to left.
&5 Flick sx, kick left forward.
&6 Foot left next right and _ick right, kick right to right.
&7-8 kick right forward, kick right to right, hop and close the legs (12.00)

C2: TURNING RIGHT RIGHT KICK, FLICK LEFT, KICK LEFT, FLICK RIGHT, KICK RIGHT, FLICK LEFT, KICK LEFT, FLICK RIGHT, KICK RIGHT, OPEN LEGS, FULL TURN LEFT

1&2 Right kick forward, turn 1/4 right close right next left and _ick left, kick left forward (3.00).
&3& Left next right and _ick right, turn 1/4 right and right kick, right nex left and _ick left (6.00)
4&5 Turning 1/4 right left kick forward, left next right and turn 1/4 right _ick right, right kick forward (12.00)
&6 Open the legs, close the legs with weight on right.
&7&8 Three hop on right foot and full turn left, stomp left.

REPEAT

Part B#

B#1: SHUFFLE FORWARD, FULL TURN RIGHT, SHUFFLE FORWARD, KICK, STOMP.

1&2 Right forward shu_e.
3-4 Full turn right (left, right).
5&6 Left forward shu_e.
7-8 Right kick forward, right stomp forward.

B#2: SHUFFLE BACK, FULL TURN RIGHT, SHUFFLE BACK, KICK, STOMP.

1&2 Left back shu_e.
3-4 Full turn left (right, left).
5&6 Right back shu_e.
7-8 Left kick forward, left stomp forward.

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