

Ginza

Count: 32

Wall: 4

Level: Beginner / Improver

Choreographer: Christiane FAVILLIER (FR) - April 2018

Music: Ginza - J Balvin : (Single - Composer: Alejandro Ramires Suarez)



Musical Intro - 16 counts

[1 to 8] -STEP SIDE, L POINT WITH BUMP - STEP SIDE, R POINT WITH BUMP - STEP SIDE TOGETHER, R HUNTING

- 1 2 Put RF to the right, point LF to the left, lifting slightly to the left hip (turn head to L)
- 3 4 Put LF on the left, point RF on the right by lifting the right hip slightly (turn head to R)
- 5 6 Put RF on the right, bring LF near the RF
- 7 & 8 Put RF on the right, bring LF near the RF, place RF on the right

[9 to 16] -STEP SIDE R POINT WITH BUMP - STEP SIDE, POINT WITH BUMP - STEP SIDE TOGETHER, HUNTING

- 1 2 Put LF on the left, point RF on the right by slightly raising the right hip (turn head to R)
- 3 4 Put RF to the right, point LF to the left, lifting slightly to the left hip (turn head to L)
- 5 6 Put LF on the left, bring back RF near the LF
- 7 & 8 Place LF on the left, bring back RF near the LF, place LF on the left

**** 1st TAG and 1st RESTART HERE: (the wall starts at 6 o'clock and will finish at 6 o'clock)**

TAG: 4 Time: You are on 6H (after the hunted) small tap of the RF to the left RF crossed in front of LF (1), 1/8 (2) and at 6H (3) last time bring back RF near the LF (4) you are facing 6HReturning the dance from the beginning

ENDING: the dance ends on the chased L at 3H, (turn the hunted on the spot by a hunted ¼ turn to the left (12H) point RF next to the LF (gesture: raise arms slowly and together from bottom to top in arc)

[17 to 24] - (PADDLE) QUATER WITH POINT SIDE (X2) - WALKS X2 - QUARTER WITH POINT X2 - WALKS X 2

- 1 2 Rotate 1/4 of a turn to L (9H) by pointing right (1) to LF Rotate again by 1/4 of turn to L (6H), pointing right (2)
- 3 4 Walk RF, walk LF
- 5 6 Rotate 1/4 of a turn to L (3H) by pointing to the right (5), on LF rotate again by 1/4 of turn to L (12H), pointing right (6)
- 7 8 Walk RF, walk LF (12H)

[25 to 32] -MAMBO STEP, STEP BACK X2 - COASTER STEP - QUARTER WITH SLIDE CLOSED & TOUCH

- 1 & 2 Ask RF in front (with weight) back, ask RF behind (with weight) back on LF
- 3 4 Backward LF, backward RF
- 5 & 6 Move back LF, bring back RF near the LF, move forward LF
- 7 8 Rotate 1/4 of a turn to L (9H), taking a large step to the right, and bring LF firmly back to the RF (7), point RF near the LF (8)

**** 2nd TAG HERE: (End of 7th the wall starts at 9H and will end at 6H)**

TAG: 4 strokes: (KNEE POP): You are at 6H (WARNING: after the slide RF bring back LF normally near the RF) bend knee R inwards (1) then outside and bend knee L inwards (2) worse R, L, R (3 & 4)returning the dance of the beginning face 6:00)

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All my choreographies are on my site <http://christianefavillie.wixsite.com/angie>

