Count: 32
Wall: 4
Level: Beginner / Improver
Choreographer: Christiane FAVILLIER (FR) - April 2018
Music: Ginza - J Balvin : (Single - Composer: Alejandro Ramires Suarez)


Musical Intro-16 counts
[1 to 8] -STEP SIDE, L POINT WITH BUMP - STEP SIDE, R POINT WITH BUMP - STEP SIDE TOGETHER, R HUNTING
12 Put RF to the right, point LF to the left, lifting slightly to the left hip (turn head to L)
34 Put LF on the left, point RF on the right by lifting the right hip slightly (turn head to $R$ )
$56 \quad$ Put RF on the right, bring LF near the RF
7 \& $8 \quad$ Put RF on the right, bring LF near the RF, place RF on the right
[9 to 16] -STEP SIDE R POINT WITH BUMP - STEP SIDE, POINT WITH BUMP - STEP SIDE TOGETHER, HUNTING
12 Put LF on the left, point RF on the right by slightly raising the right hip (turn head to R)
34 Put RF to the right, point LF to the left, lifting slightly to the left hip (turn head to L)
$56 \quad$ Put LF on the left, bring back RF near the LF
7 \& $8 \quad$ Place LF on the left, bring back RF near the LF, place LF on the left
** 1st TAG and 1st RESTART HERE: (the wall starts at 6 o'clock and will finish at 6 o'clock)
TAG: 4 Time: You are on 6H (after the hunted) small tap of the RF to the left RF crossed in front of LF (1), $1 / 8$ (2) and at 6 H (3) last time bring back RF near the LF (4) you are facing 6H ... .Returning the dance from the beginning

ENDING: the dance ends on the chased L at 3 H , (turn the hunted on the spot by a hunted $1 / 4$ turn to the left (12H) point RF next to the LF (gesture: raise arms slowly and together from bottom to top in arc)
[17 to 24] - (PADDLE) QUATER WITH POINT SIDE (X2) - WALKS X2 - QUARTER WITH POINT X2 WALKS X 2
12 Rotate $1 / 4$ of a turn to $\mathrm{L}(9 \mathrm{H})$ by pointing right (1) to LF Rotate again by $1 / 4$ of turn to $\mathrm{L}(6 \mathrm{H})$, pointing right (2)
34 Walk RF, walk LF
$56 \quad$ Rotate $1 / 4$ of a turn to $\mathrm{L}(3 \mathrm{H})$ by pointing to the right (5), on LF rotate again by $1 / 4$ of turn to L (12H), pointing right (6)
Walk RF, walk LF (12H)
[25 to 32] -MAMBO STEP, STEP BACK X2 - COASTER STEP - QUARTER WITH SLIDE CLOSED \& TOUCH
1 \& 2
Ask RF in front (with weight) back, ask RF behind (with weight) back on LF
34
Backward LF, backward RF
5 \& 6 Move back LF, bring back RF near the LF, move forward LF
78 Rotate $1 / 4$ of a turn to $\mathrm{L}(9 \mathrm{H})$, taking a large step to the right, and bring LF firmly back to the RF (7), point RF near the LF (8)

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[^0]:    ** 2nd TAG HERE: (End of 7th the wall starts at 9 H and will end at 6 H )
    TAG: 4 strokes: (KNEE POP): You are at 6H (WARNING: after the slide RF bring back LF normally near the RF) bend knee $R$ inwards (1) then outside and bend knee $L$ inwards (2) worse $R, L, R(3 \& 4) \ldots$...returning the dance of the beginning face 6:00)

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