

# Great Is The Lord

**COPPER** KNOB  
STEPPERS

Count: 138

Wall: 1

Level: Phrased Improver

Choreographer: Jane Yip (CAN) - April 2018

Music: Great Is the Lord - Michael W. Smith



Sequence: AB AB-6 BA

Introduction: 48 counts

## SECTION A (48 Counts)

### A1: FWD BASIC, BACK DRAG

- 1-3 LF step forward, RF step beside LF, LF step in place
- 4-6 RF step back, LF drag toward RF

### A2: FWD 1/2 TURN BASIC, BACK DRAG

- 1-3 LF step forward and make a 1/2 turn L, RF step beside LF, LF step in place
- 4-6 RF step back, LF drag toward RF

### A3: FWD LOCK, FWD SWEEP

- 1-3 LF step forward, hold, RF step beside LF ankle
- 4-6 LF step forward, RF sweep from back to front

### A4: CROSS SIDE BEHIND, SIDE DRAG

- 1-3 RF step across LF, LF step to L, RF step behind LF
- 4-6 LF step to L, RF drag toward LF

A5, A6, A7 & A8 - Repeat A1, A2, A3 & A4 - Starting with RF

## SECTION B (90 COUNTS)

### B1: FWD BASIC, BACK 1/2 TURN TOUCH

- 1-3 LF step forward, RF step beside LF, LF step in place
- 4-6 RF step back and make a 1/2 turn L, LF touch beside RF

### B2: FWD POINT HOLD, BACK POINT HOLD

- 1-3 LF step forward, RF point to R, hold
- 4-6 RF step back, LF point to L, hold

### B3: FWD BASIC, BACK 1/2 TURN TOUCH

- 1-3 LF step forward, RF step beside LF, LF step in place
- 4-6 RF step back and make a 1/2 turn L, LF touch beside RF

### B4: FWD OUT IN OUT DRAG

- 1-3 LF step forward, RF point to R and then touch beside LF
- 4-6 RF step to R, LF drag toward RF

### B5: FWD BASIC, BACK 1/2 TURN TOUCH

- 1-3 LF step forward, RF step beside LF, LF step in place
- 4-6 RF step back and make a 1/2 turn L, LF touch beside RF

### B6: FWD POINT HOLD, BACK POINT HOLD

- 1-3 LF step forward, RF point to R, hold
- 4-6 RF step back, LF point to L, hold

### B7: BACK POINT HOLD, FWD POINT HOLD

- 1-3 LF step back, RF point to R, hold

4-6 RF step forward, LF point to L, hold

**B8: FWD SWEEP, FWD SWEEP**

1-3 LF step forward, RF sweep from back to front

4-6 RF step in front of LF, LF sweep from back to front

**B9: FWD SWEEP, FWD 1/4 1/4 TURN**

1-3 LF step in front of RF, RF sweep from back to front

4-6 RF step in front of LF, LF step back 1/4 R, RF step forward 1/4 R

**B10: FWD SWEEP, FWD SWEEP**

1-3 LF step forward, RF sweep from back to front

4-6 RF step in front of LF, LF sweep from back to front

**B11: FWD SWEEP, FWD ROCK BACK**

1-3 LF step in front of RF, RF sweep from back to front

4-6 RF step in front of LF, recover on LF, RF step back

**B12: SWAY L HOLD HOLD, SWAY R HOLD HOLD**

1-3 LF step to L and sway L, hold for 2 counts

4-6 RF step in place and sway R, hold for 2 counts

**B13: SWAY L HOLD HOLD, SIDE BEHIND SIDE**

1-3 LF step in place and sway L, hold for 2 counts

4-6 RF step to R, LF step behind RF, RF step to R

**B14: SIDE TOUCH HOLD, FWD TOUCH HOLD**

1-3 LF step in place, RF touch beside LF, hold

4-6 RF step forward, LF touch beside RF, hold

**Restart: SKIP SECTION B15 DURING THE 2ND TIME**

**B15: SIDE TOUCH HOLD, BACK TOUCH HOLD**

1-3 LF step to L, RF touch beside LF, hold

4-6 RF step back, LF step touch beside RF, hold

**ENDING**

**Replace the last 6 steps of Section A**

**CROSS SIDE BEHIND, CROSS HOLD & POSE**

1-3 LF step across RF, RF step to R, LF step behind RF

4-6 RF step in place and pose

**ENJOY!**

**Contact: [yipyuenchun2@gmail.com](mailto:yipyuenchun2@gmail.com)**

---