Count: 48 Wall: 2
Level: Phrased Easy Intermediate Funky


Choreographer: Christina Yang (KOR) - April 2018
Music: Toy - Netta : (Eurovision 2018)

Sequence: AA B A(16 counts) AAA B A(16 counts) A B AA<br>Start the dance after 32 counts next to start the melody<br>(PART A) 32 counts<br>SECTION A1: 2 TIMES OF FORWARD WALKS, OUT, OUT, IN, IN, BACKWARD ROCK, RECOVER, KICK, SIDE, SIDE<br>1-2 RF forward, LF forward<br>3\&4\& RF outside to R, LF outside to L, RF backward, LF closed RF<br>5-6 RF backward rock, LF recover<br>7\&8 RF forward kick, RF side to R, LF side to L (weight on LF)

SECTION A2: WEIGHT TRANSFER TO R/L, WEIGHT TRANSFER TO R/CENTER/R, BODY ROLL TO L SIDE, SLIGHTLY STEP, 3 TIMES OF SIDE STEPS
1-2 Weight transfer to $R$ with pumping chest to $R$ side, weight transfer to $L$ with pumping chest to L side
3\&4 Weight transfer to $R$ with pumping chest to $R$ side, weight transfer to center, weight transfer to $R$ to pumping chest to $R$ side
(Note: On the each beat, you should move your upper body to move the weight)
5-6\& Weight transfer from RF to LF with body roll while dancing on count 5 and 6(you can used shoulder lead), RF slightly step to $L$ with ball
7\&8 LF side, RF half closed LF with ball, LF side
SECTION A3: $1 / 4$ TURN TO R DURING BODY ROLL TO R, SLIGHTLY STEP, 3 TIMES OF FORWARD STEPS, ROCKING CHAIR, FORWARD ROCK, $1 / 4$ TURN TO L WITH RECOVER, SIDE
1-2\& Weight transfer from LF to RF with body roll while turning $1 / 4$ to $R$ side, LF slightly step to behind RF
3\&4 RF forward, LF behind RF with ball, RF forward
5\&6\& LF forward rock, RF recover, LF backward rock, RF recover
7\&8 LF forward rock, $1 / 4$ turn to $L$ with RF recover, LF side
SECTION A4: 1/8 TURN TO L WITH PADDLE TURN, $1 / 8$ TURN TO L WHILE 2 TIMES OF SIDE TOUCH, CROSS, SIDE ROCK, RECOVER, FOOT CHANGE, $1 / 4$ TURN TO L WITH SIDE ROCK, RECOVER, TOUCH
1-2 $\quad 1 / 8$ turn to $L$ with RF side rock with hip rolling, $L F$ recover
3-4 $\quad 1 / 8$ turn to $L$ while 2 times of $R F$ side touch to $R$ side
5\&6\& RF cross over LF, LF side rock, RF recover, LF Foot change (weight on LF)
7\&8 $\quad 1 / 4$ turn to $L$ with $R F$ side rock, $L F$ recover, $R F$ toe touch beside LF
(PART B) 16 counts
SECTION B1: (CROSS FORWARD, HOLD) X 2, FORWARD MAMBO, BACKWARD AND SWEEP FORM FRONT TO BACK
1-4 RF cross forward, hold, LF cross forward, hold
5\&6 RF forward rock, LF recover, RF backward
7-8 LF backward and RF sweep from front to backward while dancing on count 7 and 8
SECTION B2: BEHIND, SIDE, CROSS AND SWEEP FROM BACK TO FRONT, JAZZ BOX, DRAG AND FLICK
1-4 RF cross behind LF, LF side, RF cross over LF, LF sweep from backward to front

RESTART
After finishing part $B$, you will dance 16 counts on Part $A$ and start again with turning $1 / 4$ to the $R$ division. BUT, after finishing the third Part B, you will dance 32 counts on Part $A$.

E-mail: chrisjj0618@yahoo.com
http://www.youtube.com/user/thetrianglelinedance
https://www.facebook.com/christina.yang. 148553

