

# You've Got What It Takes

**COPPER KNOB**  
STEPPERS

**Count:** 64

**Wall:** 4

**Level:** Improver

**Choreographer:** Tina Argyle (UK) - April 2018

**Music:** Baby (You've Got What It Takes) (with Sharon Jones & the Dap-Kings) - Michael  
Bubl  : (iTunes)



**Count In :** 16 counts from start of track

## **S1: Kick & Cross, Kick & Cross. Rock Sway x3. Touch.**

- 1&2 Kick right to right diagonal, step down right in place, cross left over right
- 3&4 Kick right to right diagonal, step down right in place, cross left over right
- 5 - 6 Squaring to wall step right to right side pushing hips to right, rock onto left pushing hips to left (figure of 8)
- 7 - 8 Rock onto right pushing hips to right (figure of 8). Touch left at side of right facing left diagonal

## **S2: Kick & Cross, Kick & Cross. Side Rock,   Rock**

- 1&2 Kick left to left diagonal, step down left in place, cross right over left
- 3&4 Kick left to left diagonal, step down left in place, cross right over left
- 5 - 6 Rock left to left side, recover
- 7 - 8 Make   turn left rocking back left, recover (9 o'clock)

## **S3: Dorothy Steps Fw x2. Left Rocking Chair**

- 1-2& Step left to left diagonal, lock right behind left, step left in place
- 3-4& Step fwd right to right diagonal, lock left behind right, step right in place
- 5 - 6 Rock forward left, recover onto right
- 7 - 8 Rock back left, recover onto right

## **S4: Paddle   Turn Right x2. Step Hold. Ball Step, Touch.**

- 1 - 2 Step fwd left make   turn onto right pushing hips as you turn
- 3 - 4 Step fwd left make   turn onto right pushing hips as you turn (3 o'clock)
- 5 - 6 Step forward left, hold
- &7-8 Step right at side of left, step fwd left, touch right at side of left

**\*\*\* Re Start here during Walls 3 & 5 facing 9 o'clock \*\*\***

## **S5: Right Chasse Rock Back, Left Chasse Rock Back**

- 1&2 Step right to right side, close left at side of right, step right to right side
- 3-4 Rock back left, recover onto right
- 5&6 Step left to left side, close right at side of left, step left to left side
- 7 - 8 Rock back right, recover onto left

## **S6: Heel Grind Rock Back x2 Making a   Turn In Total**

- 1 - 2 Make 1/8th turn right to the diagonal grinding right heel clockwise
- 3 - 4 Rock back right, recover weight onto left
- 5 - 6 Make 1/8th turn right squaring to wall grinding right heel clockwise (6 o'clock)
- 7 - 8 Rock back right, recover weight onto left

**TAG:** After wall 6 ..... Repeat steps from this point TWICE, then Restart from the beginning facing 12 o'clock

## **S7: Forward Cross Pont, Cross Point- Reverse Cross Point Cross Point**

- 1 - 2 Cross right over left, point left to left side
- 3 - 4 Cross left over right, point right to right side

- 5 -6            Step back right crossing behind left, point left to left side – bend the knees slightly as you step back to make it easier
- 7 -8            Step back left crossing behind right, point right to right side

**S8: Right Rocking Chair, Jazz Box ¼ Turn Cross**

- 1&2            Rock forward onto right, recover weight onto left
- 3-4            Rock back onto right, recover weight into left
- 5 -6            Cross right over left, make ¼ turn right stepping back left
- 7- 8            Step right to right side, cross left over right (9 o'clock)

**Re-Starts: on walls 3 & 5 see in step description above.**

**TAG: after wall 6 - Repeat sections 7 and 8 TWICE.**

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**Last Update - 27th April 2018**

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