Funk Y Katchi



Count: 32 Wall: 4 Level: Intermediate

Choreographer: Sébastien Émond (CAN) - April 2018

Music: Katchi (Ofenbach vs. Nick Waterhouse) - Ofenbach & Nick Waterhouse



Intro: 32 counts

TOE STRUT TWICE, SIDE, BUMP WITH SNAP, RECOVER, BUMP AND FLICK WITH SNAP

1-2	Step right toe forward, lower right heel
3-4	Step left toe forward, lower left heel

5-6 Step right side, hip right and click fingers (right hand low to right side)

7&8 Rock left side, recover to right, hook left behind and click fingers (right hand low to right side)

RECOVER, BUMP AND FLICK WITH SNAP, RECOVER, BUMP AND FLICK WITH SNAP, 1/4 TURN, 1/2 TURN, COASTER STEP

1-2	Touch right side, hook right behind and click fingers
3-4	Touch right side, hook right behind and click fingers

5-6 Turn 1/4 left and step left forward, turn 1/2 left and step right back

7&8 Left coaster step

SIDE, TOGETHER, SIDE, TOUCH (TWICE)

1-2	Step right side (hands together reach to right side as if grabbing a rope), step left together
	(hands pull into body as if pulling the rope)

3-4 Step right side (hands up), touch left together (hands down)

5-6 Step left side (hands together reach to left side as if grabbing a rope), step right together

(hands pull into body as if pulling the rope)

7-8 Step left side (hands up), touch right together (hands down)

DOUBLE HEEL PUMPING 8 TIMES AND GREASE ARM MOVE

&1	Raise heels (knees apart), lower heels (knees together)
&2	Raise heels (knees apart), lower heels (knees together)
&3	Raise heels (knees apart), lower heels (knees together)
&4	Raise heels (knees apart), lower heels (knees together)
&5	Raise heels (knees apart), lower heels (knees together)
&6	Raise heels (knees apart), lower heels (knees together)
&7	Raise heels (knees apart), lower heels (knees together)
0.0	Daiga hagla (knaga apart) lawar hagla (knaga tagathar) (

&8 Raise heels (knees apart), lower heels (knees together) (weight to left)

During counts 1-3, start with right arm pointed forward (palm down) and move the arm out to the right side at shoulder height. Lower arm on count 4

During counts 5-7, start with left arm pointed forward (palm down) and move the arm out to the left side at shoulder height. Lower arm on count 8

REPEAT

TAG: After repetitions 3, 6, and 9

OUT TWICE, IN TWICE, SCUFF, HITCH, RECOVER, SWIVEL, SHIMMY OR SHRUG MODIFIED

Step right diagonally forward, step left side, step right home, step left together Brush right forward, touch right forward, swivel heels right, swivel heels left

5-8 Hip left, hip left, hip left (weight to left)

Option: during 5-8, man runs his fingers through his hair from front to back. Lady lean forward at the waist and shimmy as she stands up straight

Submitted by - Roly Ansano

