Count: 60 Wall: 2 Level: Intermediate
Choreographer: Karine Moya (FR) - May 2018
Music: Orphan - Ashley Monroe

Intro : 24 Counts

## Section 1 : TRAVELING CROSS TWINKLE X2

123 Cross LF over RF, Step R Fwd to R diagonal, Step L Fwd to L diagonal (10h30)
456 Cross RF over LF, Step L Fwd to L diagonal, Step R Fwd to R diagonal (1h30)
Section 2 : DIAG STEP FWD , $3 / 8$ TURN L STEP BACK, $1 / 4$ TURN STEP FWD, BASIC FWD
123 Step L Fwd, 3/8 Turn L stepping back on R, 1/4 Turn L Stepping L Fwd (6h00)
456 Step R Fwd, Step L beside R, Step R in place (6h00)
Section 3 : CROSS CHECK L \& R
123 Cross LF over RF, Recover weight on RF, Step L together (6h00)
456 Cross RF over LF, Recover weight on LF, Step R together (6h00)
Section 4 : $1 / 8$ TURN R BASIC STEP FWD $1 ⁄ 2$ TURN, STEP BACK ARABESQUE
123 Make 1/8 Turn R Step L Fwd, 1/4 Turn $L$ stepping $R$ to $R$ side, 1/4 Turn $L$ stepping $L$ back (1h30)
456 Step back on R, lifting LF back (2 Counts) (1h30)
Option facile : Touch LF back (2 Counts) (1h30)
Section 5 : $1 / 2$ TURN TRAVELING BASIC TWICE
123 Step L Fwd, 1/4 Turn L stepping R to R side, 1/4 Turn L stepping L back (7h30)
456 Step R back, 1/4 Turn L stepping L to L side, 1/4 Turn L stepping R Fwd (1h30)
Section 6 : DIAG STEP FWD SWEEP R, CROSS, $1 / 8$ TURN R STEP BACK, ¼ TURN SIDE STEP
123 Step L Fwd, Sweep RF from back to front (2 counts) (1h30)
456 Cross RF over LF, 1/8 Turn R Stepping L back, 1/4 Turn R stepping R to R side, (6h00)
Section 7 : 1/8 TURN R STEP FWD RAISE LEG/SLOW KICK, SLOW COASTER STEP
123 Make 1/8 Turn R Step L Fwd, slowly raise R leg (kick) (2 counts) (7h30)
456 Step R back, step L together, step R slightly Fwd (7h30)
Section 8: $1 / 8$ TURN L CROSS, POINT, HOLD, $360^{\circ}$ SPIN R MONTEREY FULL TURN, POINT, HOLD
123 Make 1/8 Turn L, Cross LF over RF, Touch R to R side, Hold (6h00)
456 Turn $360^{\circ}$ R on the ball of the $L$ foot closing RF to LF, Point $L$ to $L$ side, Hold. (6h00)
RESTART : Here Wall 6 at (12h00)
Section 9 : TRAVELING CROSS TWINKLE, $5 / 8$ TURN SLOW SAILOR STEP
123 Cross LF over RF, Step R Fwd to R diagonal, Step L Fwd to L diagonal (4h30)
456 Cross RF behind LF, $3 / 8$ Turn R stepping $L$ to $L$ side, $1 / 4$ turn $R$ stepping R Fwd (12h00)
Section $10: 1 / 2$ DIAMOND,
123 Cross LF over RF, Step R to the R side, 1/8 Turn L stepping L back (10h30)
456 Step $R$ back, $1 / 8$ Turn $L$ stepping $L$ to the $L$ side, $1 / 8$ Turn $L$ stepping R Fwd (7h30)
TAGS : At the end walls 3 \& 5 \& 7 : Repeat Section $10-1 / 2$ DIAMOND
123 Cross LF over RF, Step R to the R side, 1/8 Turn L stepping L back (4h30)
456 Step R back, 1/8 Turn L stepping L to the L side, 1/8 Turn L stepping R Fwd (1h30)

