Rest Your Love On Me

Level: Intermediate

Choreographer: Tuti HD (INA) - May 2018

Count: 48

Music: Rest Your Love On Me - Olivia Newton John & Andy Gibb

Count In: 8 cts from start of track Notes: 1 tag (4cts) and 3 restarts (please refer to notes below)	
S1: Fan ½ turn 1-2-3 4&5	L, walk R-L, ½ chase turn L, L side rock, behind side cross Step L fwd as you make ½ turn L on ball of L (1), walk R (2), walk L(3) Step R fwd (4), pivot ½ turn L (&), Step R fwd (5)
6-7 8&1	Rock L to L side (6), recover on R (7) Step L behind R (8), step R to R side (&), Cross L over R (1) (12:00)
S2: Recover, ¼ Turn L, Spiral full turn L, run run run, ¼ twinkle R, L cross shuffle	
2&3	Recover on R (2), ¹ / ₄ turn L stepping fwd on L (&), Step fwd on R and make a spiral full turn L, weight remains on R(3)
4&5	Run L, R, L (4&5)
6&7	Step R fwd (6), ¼ turn R stepping L to side (&), Step R in place (7)
8&1	Cross L over R (8), step R to R side (&), cross L over R (1) (12:00)
S3: Diamond Fallaway	
2&3	Side step to R (2), make a 1/8 turn L step back on L (&), step back R (3)
4&5	Make a 1/8 turn L stepping L to side (4), make a 1/8 turn L stepping fwd on R (&), step L fwd (5)
Restarts: -	
During 5th wall after 20& ct, square off to 6:00 to Restart During 6th wall after 20& ct, square off to 12:00 to Restart	
6&7	Make a 1/8 turn L stepping R to side (6), make a 1/8 turn L stepping back on L (&), step back on R (7)
8&1	Make a 1/8 turn L stepping L to side (8), make a 1/8 turn L stepping fwd on R (&), step fwd on L (01:30)
S4: Square off Monterey full turn R, Side Rock Cross, syncopated side mambo	
2-3	1/8 turn L pointing R to R side (2), make full turn R as you step R next to L (3)
4&5	Rock L to side (4), recover on R (&), Cross L over R (5)
6&7	Rock R to side(6), recover on L (&), Step R next to L (7)
&8&	Rock L to side (&), recover on R (8), step L next to R (&) (12:00)
Tag: During 2nd wall after 32& cts, add 4& cts, sway R-L-R-L, step R fwd (&) Restart: During 4th wall after 32 cts, omit (&) cts and restart	
S5: R back with L sweep, L back with R sweep, R back with L sweep, L back Rock, ½ turn R back L, run R-L, R back rock, full turn L	
1-2-3	Step back R sweeping L (1), step back L sweeping R (2), step back R sweeping L (3),
4&5	Rock L back (4), recover on R (&), make a ½ turn R stepping L back (5)
6&7	Run back R – L (6&), rock R back (prep for a full turn L) (7),
8&1	Recover on L (8), ¹ / ₂ turn L stepping R back (&), ¹ / ₂ turn L stepping L fwd sweeping R (1) (06:00)
S6: R cross, L side rock, syncopated weave R, long step R, R nightclub basic, Long step L, R fwd step	
2&3	Cross R over L (2), Rock L to side (&), recover on L (3)
8185	Cross Lover $P(k)$ P side stop (1) Cross L behind $P(k)$ long side stop to P

- &4&5 Cross L over R (&), R side step (4), Cross L behind R (&), long side step to R
- 6&7 step L slightly behind R (6), cross R over L (&), step L to L side (7)





Wall: 2

Ending: 7th wall, after 32& ct, rock back on R, recover with full turn L sweeping R to front.

ENJOY & HAPPY DANCING!

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