

# A Más, A Más

**COPPER** KNOB  
STEPSHEETS

**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Marja Urgert (NL) & Jan Van Tiggelen (NL) - May 2018

**Music:** Más - Thalia



## Intro: 24 Counts

### S1: Cross Samba X2, Cross Over, 1/4 Turn R, Step Together, Shuffle Back

- 1&2 RF. Cross over LF - LF. Rock to L side - RF. Recover
- 3&4 LF. Cross over RF - RF. Rock to R side - LF. Recover
- 5-6 RF. Cross over LF - LF. 1/4 Turn R step back (3:00)
- &7&8 RF. Step together - LF. Step back - RF. Close - LF. Step back

### Back Rock, Recover, Kick-Ball-Step, Step Fwd, Heel Split, Back Rock, Recover

- 1-2 RF. Rock back - LF. Recover
- 3&4 RF. Kick fwd - RF. Step together - LF. Step fwd
- 5&6 RF. Step fwd on the ball of the foot - R+L. Turn both heels out - R+L. Turn both heels back to center (weight on L)
- 7-8 RF. Rock back - LF. Recover

### R Toe Touches Across L X2, Step Side, L Toe Touches Across R X2, Step Side, Point Fwd, Hook, Touch Fwd, Flick, Shuffle Fwd

- 1-2& RF. Touch toe across LF X2 - RF. Step to R side
- 3-4& LF. Touch toe across RF X2 - LF. Step to L side
- 5&6& RF. Touch toe fwd - RF. Hook across L shin - RF. Touch toe fwd - RF. Flick back
- 7&8 RF. Step fwd - LF. Close - RF. Step fwd

### Step Fwd, Pivot 1/2 Turn R, Step Together, Shuffle Fwd, Touch, Kick-Ball-Cross, Step Side

- 1-2& LF. Step fwd - Pivot 1/2 turn R - LF. Step together (9:00)
- 3&4 RF. Step fwd - LF. Close - RF. Step fwd
- 5 LF. Touch toe beside RF
- 6&7 LF. Kick diagonal L fwd - LF. Step fwd on the ball of the foot - RF. Cross over LF
- 8 LF. Step to L side

## Start Again

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