

# Hallow Fate

Count: 64

Wall: 2

Level: High Intermediate

Choreographer: Hiroko Carlsson (AUS) - May 2018

Music: Hallow Fate - Gin Wigmore : (iTunes)



(48 count intro / Start on Vocals)

**[S1] 2x Side Rock-Cross, Tap, Step-Pivot 1/2L, Shuffle Fwd**

- 1&2 Rock/step R to right side, Recover weight on L, Cross R over L
- &3&4 Rock/step L to left side, Recover weight on R, Cross L over R, Tap R next to L
- 5 6 Step R forward, Make a ½ turn to left weight recover on L
- 7&8 Shuffle forward R-L-R (6:00)

**[S2] Side-Step-Together, Side-Together, Touch, Run Back RL, Back Rock**

- 1 2a Step L to left side (1), Step R next to L (2), Step L together (a)
- 3 4 Step R to right side, Step L together
- 5 6a Touch R forward (5), Run back RL (6a)
- 7 8 Rock/step R back, Recover weight on L\*\* (6:00)

**[S3] V Step w/Touch, Side, Behind, V Step w/Touch, Side-Behind-1/4R Fwd-Fwd**

- 1& R diagonally forward on the heel, L heel diagonally forward on the heel
- 2& Step R back to centre, Touch L back to centre weight on R
- 3 4 Step L to left side, Step R behind L
- 5& L heel diagonally forward on the heel, R diagonally forward on the heel
- 6& Step L back to centre, Touch R back to centre weight on L
- 7&8& Step R to right side, Step L behind R, Make a ¼ turn right stepping forward on R, Step L forward (9:00)

**[S4] Fwd, Fwd-Together, Step-Pivot 1/2R, Fwd, Fwd-Together, Step-Pivot 1/4R**

- 1 2a Step R forward (1), Step L forward (2), Step R together (a)
- 3 4 Step L forward, Make a ½ turn to right weight recover on R (3:00)
- 5 6a Step L forward (5), Step R forward (6), Step L together (a)
- 7 8 Step R forward, Make a ¼ turn to left weight recover on L (12:00)

**[S5] Fwd w/ Sweep, Cross Shuffle, Side, Back w/ Sweep, Behind Shuffle, 1/4L Fwd**

- 1 Step R forward and sweeping L around R
- 2&3 Cross L over R, Step R close to L, Cross L over R
- 4 5 Step R to right side, Step L back and sweeping R around L
- 6&7 Step R behind L, Step L close to R, Step R behind L
- 8 Make a ¼ turn left stepping forward on L (9:00)

**[S6] Step-Pivot 1/4L, Step-Pivot 1/2L, Shuffle Fwd, Chase Turn-Fwd**

- 1 2 Step R forward, Make a ¼ turn to left weight recover on L (6:00)
- 3 4 Step R forward, Make a ½ turn to left weight recover on L (12:00)
- 5&6 Shuffle forward R-L-R
- 7&8 Step L forward, Make a ½ turn to right weight recover on R, Step L forward\*\*\* (6:00)

**[S7] 1/4R Cross-Point, Cross Shuffle, 1/4L Back, Drag Together, Walk RL**

- 1 2 Make a ¼ turn right stepping across R over L, Point L to left side (9:00)
- 3&4 Cross L over R, Step R close to L, Cross L over R
- 5 6 Make a ¼ turn left stepping back on R, Drag L together
- 7 8 Walk forward RL (6:00)

**[S8] Step-Pencil 1/2R, Shuffle Fwd, Fwd, Touch, Push Back, 1/2R Fwd, Together**

1 2	Step R forward, Make a ½ turn right on ball of R (touch L next to R) (12:00)
3&4	Shuffle forward L-R-L
5 6	Step R forward, Touch L slightly behind R
7 8&	Step L back, Make a ½ turn right stepping R forward, Step L next to R (6:00)

**Restart: on Wall 2 Count 16\*\*(12:00) and Wall 4 Count 48\*\*\*(12:00)**

**Please feel free to contact me if you need any further information. ([hirokoclinedancing@gmail.com](mailto:hirokoclinedancing@gmail.com))**

**(updated: 7/May/18)**

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