

# She's Out Of Sight For Two (P)

**COPPER** KNOB  
STEPPERS

Count: 32

Wall: 0

Level: Beginner / Improver Partner

Choreographer: Gerry Frazer - April 2018

Music: Out of Sight - Midland



Adapted from the line dance "She's Out Of Sight" by Donnie Allen.

Partners start from sweetheart position facing LOD. Man and lady use same footwork except where noted.

#32-count instrumental intro, start dancing with vocals.

## [1-8] WALK FORWARD (X4), STEP, 1/4 TURN L, CROSS R OVER L, HOLD

- 1-2 Walk R, L
- 3-4 Walk R, L
- 5-6 Step forward on R, turn 1/4 L and step L to side (I LOD)
- 7-8 Cross R over L, hold

Hands: On count 5, release left hands. On count 6, bring joined right hands over lady's head and down to side, and rejoin left hands behind man.

## [9-16] SIDE, TOUCH, TURN 1/4 R, BRUSH, STEP, LOCK, STEP, TOUCH

- 1-2 Step L to side, touch R beside L
- 3-4 Turn 1/4 R and step R forward, brush L forward (LOD)
- 5-6 Step L forward, lock R behind L
- 7-8 Step L forward, touch R beside L

Hands: On count 3, release left hands. On count 4, bring right hands over lady's head and rejoin left hands to return to sweetheart position.

## [17-24] MONTEREY 1/4 RIGHT (X2)

- 1-2 Point R to side, turn 1/4 R on ball of L and step R next to L (OLOD)
- 3-4 Point L to side, step L next to R
- 5-6 Point R to side, turn 1/4 R on ball of L and step R next to L (RLOD)
- 7-8 Point L to side, step L next to R

Hands: On count 6, release right hands and bring left hands over lady's head and down to side, rejoin right hands behind man.

## [25-32] (MAN) TURN 1/4 R, TOGETHER, TURN 1/4 R, STEP, WALK FORWARD (X4)

- 1-2 Turn 1/4 R and step R to side, step L next to R (ILOD)
- 3-4 Turn 1/4 R and step R forward, step L forward (LOD)
- 5-6 Walk R, L
- 7-8 Walk R, L

Hands: On count 3, release left hands. On count 4, bring right hands over lady's head. On counts 5-6, joined right hands are in front of lady at waist level. On count 7, man pulls joined right hands to help lady turn left. On count 8, return to sweetheart position.

## [25-32] (LADY) TURN 1/4 R, TOGETHER, TURN 1/4 R, TURN 1/2 R, TURN 1/2 R, STEP, TURN 1/2 L, TURN 1/2 L

- 1-2 Turn 1/4 R and step R to side, step L next to R (ILOD)
- 3-4 Turn 1/4 R and step R forward (LOD), turn 1/2 R and step L back (RLOD)
- 5-6 Turn 1/2 R and step R forward, step L forward (LOD)
- 7-8 Turn 1/2 L and step R back (RLOD), turn 1/2 L and step L forward (LOD)

**REPEAT**

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