## Fallait pas



Count: 64 Wall: 2 Level: Intermediate Choreographer: Hiroko Carlsson (AUS) - May 2018 Music: Fallait Pas - Marwa Loud: (iTunes) #16 count intro / Start when you hear "Poto j'dé...." [S1] Cross-Side-1/4R Hook (Cross Touch)-Fwd, Cross-Side-1/4L Hook (Cross Touch)-Fwd 12 Cross R over L, Step L to side 3 4 Make a ¼ turn right on L w/R hook (cross touch R toe over L), Step R forward (3:00) 56 Cross L over R, Step R to side 78 Make a 1/4 turn left on R w/ L hook (cross touch L toe over R), Step L forward (12:00) [S2] Fwd Rock-Side Rock-Back Rock, Sway-Sway 12 Rock/step R forward, Recover weight on L 3 4 Rock/step R to right side, Recover weight on L 56 Rock/step R back, Recover weight on L Step R to side and sway to right, Sway to left\*\*\* (12:00) (Styling tips - shoulders down(7)-78 up(&), down (8)-up (&)) (12:00) [S3] Side. Behind. 1/4R Fwd. Scuff. Out-Out-In-In-Out-Out. Hold Step R to side, Step L behind R 12 3 4 Make a ¼ turn right stepping forward on R, Scuff L &5&6 Stepping L out- R out (&5), Stepping L in- R in (&6) &78 Stepping L out-R out (&7), Weight on both feet / hold (8) (3:00) [S4] Tap, Side, Tap-Tap, Side, Step-Pivot 1/2L, Fwd, Fwd 12 Touch R next to L, Step R to right side 3&4 Tap L twice next to R (3&), Step L to left side (4) 56 Step R forward, Make a ½ turn left recover weight on L 78 Step R forward, Step L forward (9:00) [S5] Jazz Box 1/4R, Jazz Box 1/2R 12 Cross R over L, Make a 1/4 turn right stepping back on L 3 4 Step R to side, Step L forward\*\* (12:00) 56 Cross R over L, Make a 1/4 turn right stepping back on L 78 Make a ¼ turn right stepping R to right side, Step L forward (6:00) [S6] Side-Cross Point, Side-Behind Point, Side Rock, Cross, 1/4R Back 12 Step R to right side, Cross touch L over R 34 Step L to left side, Touch R behind L 56 Rock/step R to right side, Recover weight on L 78 Cross R over L, Make a ¼ turn right stepping back on L (9:00) [S7] Back Rock, Full Turn L. 1/4L Side, Kick, Behind Rock 12 Rock/step R back, Recover weight on L 3 4 Make a ½ turn left stepping back on R, Make a ½ turn left stepping forward on L (9:00) 56 Make a ¼ turn left stepping R to right side, Kick L to left side (6:00)

## [S8] Toe Strut Out-Out w/ 2x Bounce Heel (LR), Fwd Rock, Side, Scuff

Rock/step L behind R, Recover weight on R

78

1 2& Touch L toe diagonally forward (1), Bounce/drop L heel twice (2&)

3 4& Touch R toe diagonally forward (3), Bounce/drop R heel twice (4&)

5 6 Rock/step L forward, Recover weight on R

7 8 Step L to side, Scuff R (slightly cross R over to L to start again) (6:00)

Restart 1: Wall 5 count 36\*\* (12:00) Restart 2: Wall 6 count 16\*\*\* (12:00)

Please feel free to contact me if you need any further information.(hirokoclinedancing@gmail.com)

(updated: 18/May/18)