

# Things Change

**COPPERKNOB**  
STEPPERS

Count: 32

Wall: 4

Level: Newcomer - Country

Choreographer: Alison Wixley (UK) - February 2018

Music: The More Things Change - Bon Jovi



(Intro 16 counts)

**[1-8] Sailor Step twice, Jazz box right turning ¼ to the right**

1&2            Cross Rf behind Lf, Step Lf to L side, Step Rf to R side  
3&4            Cross Lf behind Rf, Step Rf to R side, Step Lf to L side  
5,6            Cross Rf over Lf, Step back on Lf, turning ¼ to face 03:00  
7,8            Step Rf to R side, Step forward on Lf

**[9-16] Vaudeville right, Vaudeville left**

1,2            Step RF to R side, Cross LF behind RF  
&3&4          Step RF to R side, touch L heel to diagonal, step LF behind RF, Step RF across LF  
5,6            Step LF to L side, Cross RF behind LF  
&7&8          Step LF to L side, touch R heel to diagonal, step RF behind LF, Step LF across RF

**Restart after 16 on walls 4 & 8**

**[17-24] Kick ball change right twice, pivot ½ to left (09:00) out out in in**

1&2            Kick RF, step RF next to LF, Step LF forward  
3&4            Kick RF, step RF next to LF, Step LF forward  
5,6            Step RF forward, ½ turn to face 09:00, weight on LF  
&7&8          Step RF out diagonally, step LF out diagonally, step RF in, step LF in

**[25-32] Kick, kick, sailor step on right turning ¼ to right, repeat on left**

1,2            Kick Rf front, Kick Rf side  
3&4            Cross Rf behind Lf turning ¼ R to face 12:00, Step Lf to L side, Step Rf to R side  
5,6            Kick Lf front, Kick Lf side  
7&8            Cross Lf behind Rf turning ¼ L to face 09:00, Step Rf to R side, Step Lf to L side

**\*Tag after walls 2 & 10**

**[1-8] heel hitch heel, coaster step slide to left**

1&2            Touch R heel diagonally to the front, hitch, touch again  
3&4            Step back Rf, touch Lf next to RF, step forward Rf  
5,6            Big step to Lf to Ls  
7,8            Drag Rg slowly to touch Lf

**[9-16] Slow pivot half x 2 (on second tag hip bump X 2)**

5,6            Step Lf forward, pivot ½, hold  
7,8            Step Lf forward, pivot ½, hold

**(9,10 Hip bump twice left hip)**

Contact: AliWix@gmail.com