

Filthy

COPPER KNOB
BY STEPHEN BRETZ

Count: 64

Wall: 0

Level: Advanced

Choreographer: Joey Warren (USA) - May 2018

Music: Filthy - Justin Timberlake



TAG –

TS1: Ball Lock Full Turn L, Ball Prep Full Turn R, step Sweep L, Rocking Chair, Rock-Recover

- &-1-2 Step R to R (&), Lock L behind R (weight R) (1), Unwind Full Turn L taking weight on L (2)
&-3-4 Small ball step down on R (&), Cross L over R (prep) (3), Unwind Full Turn R taking weight on R (4)
&5&6 Ball step L to L (&), Step down R and sweep L fwd (5), Rock L fwd /across R (6), Recover R (&)
7&8& Rock back on L (7), Recover R (&), Rock L fwd/across R (8), Recover R (&)

**** After the 2nd Full Turn slightly over rotate making your fwd. rocks on the R diagonal and back rocks on the L diagonal.

TS2: Slide L-Rock-Recover, Side, Weave R into 2 Sweeps Fwd, Step Flicks x2

- 1-2-& Step L diagonally back L as you slide R towards L (1), Rock R behind L (2), Recover L (&)
3-4-& Step R to R (square up to 12 o'clock) (3), Step L behind R (4), Step R to R (&)
5 – 6 Cross L over R as you sweep R fwd. (5), Step fwd R as you sweep L fwd. (6)
7 – 8 Step down on L as you flick R foot behind L knee cap (7), Step R slightly fwd as you flick L foot behind R knee cap (count 7 is slightly quicker than the 8, so almost as a 56 - &8) (8)

**** Body angled towards 9 o'clock after the 2nd hitch and flick.

TS3: Back L Together Slide, Step Sweep L Rock-Recover, Press Step Back x4

- &-a-1 Step back on L (&), Step R beside L (a), Step back on L sliding R towards L (1)
2-&-3 Rock back on R (2), Recover L (&), Step R fwd as you sweep L fwd (square up to 12 o'clock) (3)
4-&-5 Rock fwd on L (4), Recover R (&), Press L to L side/slightly back (weight stays R) (5)
&6&7 Step L in and slightly behind R (&), Press R to R side/slightly back (weight stays L) (6), Step R in and slightly behind L (&), Press L to L side/slightly back (weight stays R) (7)
&8&1 Step L in and slightly behind R (&), Press R to R side/slightly back (weight stays L) (8), Step R beside L (&), Take a big Step L on L (1)

TS4: Step Together, Mambo Half L, Chase Turn Half L into 2 Step Locks – Rocking Chair 2 Walks Fwd

- 2-3&4 Step R beside L (2), Rock fwd L (3), Recover back on R (&), ½ Turn L stepping L fwd (4)
5&6& Step R fwd (5), ½ Turn L taking weight on to L (&), Step R to R diagonal (6), Lock L behind R (&)
7&8& Step R to R diagonal (7), Step L to L diagonal (&), Lock R behind L (8), Step L to L diagonal (&)
1&2& Rock fwd R (1), Recover back L (&), Rock back R (2), Recover on L (&)
3 – 4 Step R Fwd (3), Step L Fwd (4)

A – 32 counts

A1: Step Point-Slide, Rock-Recover Weave & Cross, Rock Back Cross step

- &-1-2 Step R to R (&), touch L toe behind R (1), Step L to L as you slide R to L (2)
3-&-4 Rock R behind L (3), Recover L (&), Step R to R (4)
&-5-6 Step L behind R (&), Step R to R (5), Cross L over R (6)
7&8& Rock R back towards R diagonal (7), Step L back (&), cross R over L (8), Step L slightly back (&)

A2: ½ Turn-Kick, Coaster Step, Ball Cross ¼ Turn, 3/8 Turn w/ Sweep, Cross Ball Step Diagonal

- 1 – 2 ½ Turn R stepping fwd on R (1), Step L beside R as you kick R foot forward (2)

- 3-&-4 Step R back (3), Step L next to R (&), Step R fwd. (4)
- &-5-6 ¼ Turn R stepping on ball of L (&), Cross R over L (5), 3/8 Turn L stepping on L sweeping R around (6)
- 7-&-8 Cross R over L (7), Ball step back on L (&), Step R fwd (all done facing 4:30 diagonal) (8)

A3: Step flick/Point, Mambo Full Turn, Walk Walk, Run Around 5/8 Turn

- 1-&-2 Step fwd on L (1), Kick/flick R to side (&), Point R toe in front of L (2)
- 3-&-4 Rock back on R (3), Recover on to L (&), Start Full Turn L stepping back on R (4)
- 5 – 6 Finish Full Turn stepping L fwd (5), Step R fwd (still facing 4:30 diagonal) (6)
- 7&8&1 Run around for 5/8 Turn L stepping L, R, L, R (7&8&), step fw. L sweeping R around (@ 6 o'clock) (1)

A4: Touch, Step-Lock-Step, Rock-Recover, Weave

- 2-3&4 Touch R toe in front of L (2), Step R fwd (3), Lock L behind R (&), Step R fwd (4)
- 5 – 6 Rock fwd L (5), Recover R sweeping L back (6)
- 7-&-8 Cross L behind R (7), Step R to R (&), Cross L over R (8)

B – 32 counts

B1: Side Touch Hold w/ Shoulder Bounces, Tap & Tap, Walk-Walk, Coaster Step

- &-1-2 Step R out/fwd (&), Touch L toe beside R (1), Hold (2) (bounce shoulders up down up down &1&2)
- &3&4 Step L out/fwd (&), Touch R toe beside L (3), Step R out/fwd (&), Touch L toe beside R (4)
- 5 – 6 Walk back L (5), Walk back R (6)(swivel R toes out as you step back L, L toes as you step back R)
- 7-&-8 Step back on L (7), Step R next to L (&), Step L fwd (8)

B2: Ball Step Half, Out-Out, Knee Pop, Bounce Knees L – R, Rock & Cross

- &-1-2 Ball step R next to L (&), Step L fwd (1), ½ Turn Right taking weight on to R (2)
- &3&4 Step L out to L (&), Step R out to R (3), Pop both knees up (&), Bring down taking weight on to R (4)
- 5 – 6 Pop R knee out and transfer weight to L (5), Pop L knee out and transfer weight to R (6)
- 7-&-8 Rock L to L side (7), Recover R (&), Cross L over R (8)

B3: Ball Cross Sweep Touch, Step Sweep Touch, Rock-Recover, Coaster Step

- &-1-2 Ball Step R to R (&), Cross L over R as you sweep R fwd. (1), Touch R toe fwd (2)
- 3 – 4 Step fwd on R as you sweep L fwd. (3), Touch L toe fwd (4)
- 5 – 6 Rock fwd on L (5), Recover back on R (6)
- 7-&-8 Step back on L (7), Step R next to L (&), Step L fwd (8)

B4: Ball Step Half, Out-Out, Knee Pop, Step Touch Step, Step Lock Step

- &1-2 Ball step R next to L (&), Step L fwd (1), ½ Turn Right taking weight on to R (2)
- &3&4 Step L out to L (&), Step R out to R (3), Pop both knees up (&), Bring down taking weight on to R (4)
- 5-&-6 Step back on L (5), Touch R toe beside L (&), Step R fwd as you swing L leg fwd (6) (into step lock (7&8))
- 7-&-8 Step L fwd (7), Lock R behind L (&), Step L fwd (8)

SEQUENCE: Tag, A, A, A, B, A, A, B, Tag, A, (First 3 counts of B to end at 12 o'clock)

NOTES:-

First time you do the Tag you do it on Front Wall / The 2nd time you do it you will be facing the back Both B's will be facing the back wall!!!

***** You end the dance by doing the first 3 counts of B facing 12 o'clock (appx time is 3:27 in song)**

Easy Option for Turns on start of the tag

TAG – Step Sailor Step, Step Sailor Step w/ Sweep

1-2-& Step R to R, Step L behind R, Step R out to R
3 4&5 Step L to L, Step R behind L, Step L out to L, Step R to R diagonal as you sweep L back to front

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