Count: 56
Wall: 4
Level: Beginner
Choreographer: Helaine Norman (USA) - June 2018
Music: Louisiana Melody - David Ball


Intro: 32 counts - No tags or restarts

## I. WALKS DIAGONALLY WITH HOLDS X3, KICK HOLD

1-6 Turn $1 / 8$ left and step R forward, hold, step L forward, hold, step R forward, hold (10:30)
7-8 Kick L forward, hold
Option for 1-6: turn 1/8 left and three heel struts forward
Option: lasso motion with R hand
II. WALKS BACK WITH HOLDS X3, STEP HOLD

1-6 Step L back, hold, step R back, hold, step L back, hold
7-8 Turn 1/8 right and step $R$ side, hold (12:00)
Option for 1-6: three toe struts back
Option: bend forward slightly while walking back

## III. WALKS DIAGONALLY WITH HOLDS X3, KICK HOLD

1-6 Turn 1/8 right and step L forward, hold, step R forward, hold, step L forward, hold (1:30)
7-8 Kick R forward, hold
Option for 1-6: turn $1 / 8$ right and three heel struts forward
Option: lasso motion with right hand
IV. WALKS BACK WITH HOLDS X3, KICK HOLD

1-6 Step $R$ back, hold, step $L$ back, hold, step $R$ back, hold
7-8 Turn 1/8 left and $L$ side, hold (12:00)
Option for 1-6: three toe struts back
Option: bend forward slightly while walking back
V. ROCKING CHAIR, SIDE MAMBO HOLD

1-2 Rock $R$ forward, recover to $L$
3-4 Rock $R$ back, recover to $L$
5-6 Rock R side, recover to L
7-8 Step R together, hold
VI. ROCKING CHAIR, SIDE MAMBO HOLD

1-2 Rock L forward, recover to $R$
3-4 Rock L back, recover to $R$
5-6 Rock L side, recover to $R$
7-8 Step L together, hold
VII. JAZZ BOX MAKING $1 / 4$ TURN

1-2 Cross $R$ over, hold
3-4 Step L back, hold
5-6 Turn 1/4 right and step R side, hold (3:00)
7-8 Step L together, hold
Option: Toe struts instead of steps with holds
VIII. CHARLESTON

1-2 Touch R forward (or kick forward), hold
3-4 Step R back, hold
$\begin{array}{lc}\text { 5-6 } & \text { Touch } L \text { back, hold } \\ 7-8 & \text { Step } L \text { together, hold } \\ \text { Option: } & \text { Sweep on even instead of holds }\end{array}$

## Repeat

Ending: After count 32 on repetition 7, turn 1/2 right and pose with weight on L
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