

# Draggin' The Line

**COPPER** KNOB  
STEPPERS

Count: 48

Wall: 1

Level: Improver

Choreographer: Marilyn Lowery - May 2018

Music: Draggin' the Line - Tommy James



## #48 Count Intro (Start on Vocals)

### (8 Ct.) 4 Diagonal Step & Slides/Temptation Walks Forward (Short Steps Fwd)

1-2-3-4 Step R diagonally fwd to R, slide L beside R; Step L diagonally fwd to L, Slide R beside L

5-6-7-8 Step R diagonally fwd to R, Slide L beside R; Step L diagonally fwd to L, Side R beside L

(Temptation: Step on ball of R&L at end of slide-lifting heels, then return heels to floor, bearing weight on both feet)

### (16 Ct.) 2 Lindy's Right & Left

1&2 3-4 Step R-L-R to R side (Triple to R); Step back on L diagonally to R, recover on R

5&6 7-8 Step L-R-L to L side (Triple to L); Step back on R diagonally to L, recover on L

### (24 Ct.) K Step (Clap Hands on Touches)

1-2-3-4 Step R diagonally fwd, touch L beside R; Step L diagonally back, touch R beside L

5-6-7-8 Step R diagonally back, touch L beside R; Step L forward, touch R beside L

### (32 Ct.) 2 Kick Ball Changes- Stepping Back, 1/4 Turn Left, 2 Steps in Place

1&2 3&4 Kick R fwd, step back on ball of R, step L beside R; Repeat KBC & step back

5-6-7-8 Step fwd on R, 1/4 turn pivot to L; Step in place R-L

### (40 Ct.) Step Lock with Knee Pop X2, Rock Recover & Triple Turning 1/2 to Right

1-2-3-4 Step R fwd, Lock L behind R & Pop R Knee; Step R fwd, Lock L behind R & Pop R Knee

5-6 7&8 Rock fwd on R, Recover back on L; Triple turning 1/2 to Right R-L-R (3:00)

**\*1st Rotation of Dance: Turn 1/4 on Triple to Face Front (12:00) Wall**

**\*Then Restart the Dance**

### (48 Ct.) Step Lock with Knee Pop X2, Rock Recover & Sailor Step to Left

1-2-3-4 Step L fwd, Lock R behind L & pop L Knee; Step L fwd, Lock R behind L & pop L knee

5-6 7&8 Rock fwd on L, Recover back on R; Sailor Step turning 1/4 Left L-R-L (12:00)

**\*Restart On the 1st Rotation of the dance: After 40 ct. (Will be on 12:00 Wall)**

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