Take Me Away



Count: 32 Wall: 2 Level: High Intermediate

Choreographer: Hiroko Carlsson (AUS) - June 2018

Music: Take Me Away / Alan Walker



(0 count intro/ Start immediately)

is1	1 R Side-Heel/To	e Walk In. I	L Side-Heel/T	oe Walk In.	Side-Tap.	Side. E	Behind. Side	, Cross-1/4R Samb	а

1&2	Step R to right side, Walk L heel in, L toe in
&3&	Step L to left side, Walk R heel in, R toe in

4& Step R to right side, Tap L next to R

5 6 7 Step L to left side, Step R behind L, Step L to left side

8&1 Cross R over L, Make a ¼ turn right rock/step L to side, Recover weight on R (3:00)

[S2] Cross, Side, Touch-Unwind 3/4L, Shuffle Fwd, Knee Pop Walk L-R-L

&Z Cross L over R. Step R to hant si	& 2	Cross L over R, Step R to right side
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&3 Touch L toe behind R, Unwind ¾ left weight ends on L

4&5 Shuffle forward R-L-R

6 7 8 Step L forward w/ R knee pop, Step R forward w/ L knee pop, Step L forward w/ R knee

pop**(6:00)

[S3] 1/4R Fwd w/ Sweep, Cross Back, Together, Fwd, Chase Turn, Fwd, Fwd

1	2	Make a ¼ turn	right stenning forwa	rd on R with sweening	L around. Cross L over R
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&3 Step R back, Step L together

4&5 Step R forward, Step L forward, Make a ½ turn right recover weight on R

6 7 8 Step L forward, Step R forward, Step L forward (3:00)

[S4] Rock Turn 1/4L-Cross-Side, Behind, 1/4L Fwd, Step-Pivot 1/2L-& (Fwd), Step-Pivot 1/4R w/ Chest Pop

&1	Rock/step R forward, Make a 1/4 turn left recover weight on L
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&2 Cross R over L, Step L to left side

3 4 Step R behind L, Make a ¼ turn left stepping forward on L

5 6& Step R forward, Make a ½ turn left recover weight on L, Step R forward

7 8 Step L forward (slightly cross L over R), Make a ¼ turn right and pop your chest (weight on

both feet) (6:00)

Restart + Tag (4 Count - Side Hop R L R L): Wall 3 count 16** (6:00) and Wall 7 count 16** (6:00)

Tag

Hop R to right side (L beside R), Hop L to left side (R beside L), Hop R to right side (L beside

R), Hop L to left side (R beside L)

Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)

(updated: 2/June/18)