## The Girl I Left Behind

Count: 32
Wall: 4
Level: Improver
Choreographer: Antoinette John (AUS) - June 2018
Music: Rolling Home - Owen Mac : (Album: My Journey - iTunes)

Intro: Start on vocals. Restart: 1. Weight on left foot.
WEAVE, CROSS, ROCK, SIDE SHUFFLE
1,2,3,4 Step $R$ across $L$, step $L$ to side, step $R$ behind $L$, step $L$ to side
$5,6,7 \& 8 \quad$ Step $R$ across $L$, replace on $L$, step $R$ to right side, step $L$ beside $R$, step $R$ to right side.
PIVOT $1 ⁄ 2$ R, PIVOT $1 ⁄ 2$ R, L ROCKING CHAIR
1,2,3,4 Step $L$ fwd, turn $1 / 2 R$ (weight on $R$ ), step $L$ fwd, turn $1 / 2 R$ (weight on $R$ )
5,6,7,8 Rock L fwd, recover onto R, rock L back,* recover onto R. (12.00)
SIDE, ROCK, CROSS SHUFFLE, DIAGONAL KICK BALL CROSS X 2
$1,2,3 \& 4 \quad$ Step $L$ to $L$, replace on $R$, step $L$ over $R$, step $R$ to $R$ side, step $L$ over $R$
5\&6,7\&8 Kick $R$ fwd, step on ball of $R$, step $L$ over R, Kick $R$ fwd, step on ball of $R$, step $L$ over $R$. (1.30)

## JAZZ BOX WITH 1⁄8 TURN, R ROCKING CHAIR

$1,2,3,4 \quad$ Step $R$ across $L$, step $L$ back, turn $1 / 8$ step $R$ to side, step $L$ together.
$5,6,7,8 \quad$ Rock $R$ fwd, recover onto $L$, rock $R$ back, recover onto $L$. (3.00)

## RESTART:

Wall 7 facing 6.00: Dance to count 15 * then touch $R$ next to $L$ and restart the dance. (6.00)

## ENDING:

Facing 3.00: Dance to count 10 then $L$ fwd, turn $1 / 4$ right (front wall) take weight on $R$, step $L$ together.

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