

Wolves

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level: High Intermediate

Choreographer: Hiroko Carlsson (AUS) - June 2018

Music: Wolves - Selena Gomez & Marshmello : (iTunes)



(16 count intro)

[S1] Behind, Side, Kick Ball Cross, Side (&), Rock Behind, Kick Ball Cross

- 1 2 Step R behind L, Step L to left side
- 3&4& Kick R diagonally forward, Step R in place, Cross L over R, Step R to side
- 5 6 Rock/step L behind R, Recover weight on R
- 7&8 Kick L diagonally forward, Step L in place, Cross R over L (12:00)

[S2] Rock Fwd, 1/2L Fwd, 1/2L Back, Rock Back, Triple Turn

- 1 2 Rock/step L forward, Recover weight on R
- 3 4 Make a ½ turn left stepping forward on L, Make a ½ turn left stepping back on R
- 5 6 Rock/step L back, Recover weight on R
- 7&8 R triple turn forward L-R-L (12:00)

[S3] Step-Pivot 1/4L, Cross Shuffle, 1/4L Fwd, 1/4L Side, Back-Lock-Back

- 1 2 Step R forward, Make a ¼ turn left recover weight on L
- 3&4 Cross R over L, Step L close to R, Cross R over L
- 5 6 Make a ¼ turn left stepping forward on L, Make a ¼ turn left stepping R to side
- 7&8 Step L back, Lock/cross R over L, Step L back (3:00)

[S4] 1/4R Fwd, 1/4R Side, 1/4R Sailor Step, Cross, Side, Cross Samba

- 1 2 Make a ¼ turn right stepping forward on R, Make a ¼ turn right stepping L to side
- 3&4 Make a ¼ turn right sweeping R around and step R behind L, Step L beside R, Step R to side
- 5 6 Cross L over R, Step R to right side
- 7&8 Cross L over R, Rock/ step R to right side, Recover weight on L** (12:00)

[S5] Toe-Heel Drop Back, 1/4L Side Rock, Toe-Heel Drop Back, Side Rock, Rock Back-&

- 1 2 Step/touch R toe back, Drop R heel
- &3 Make a ¼ turn left and rock/step L to left side, Recover weight on R
- 4 5 Step/touch L toe back, Drop L heel
- 6& Rock/step R to right side, Recover weight on L
- 7 8& Rock/step R back, Recover weight on L, Step R forward (9:00)

[S6] Step-Pivot 1/2R, Fwd, Prissy Lock Step R, Prissy Lock Step L, Fwd

- 1 2 3 Step L forward, Make a ½ turn right recover weight on R, Step L forward
- 4&5 Prissy lock step R-L-R (Cross R over L, Lock/step L behind R, Cross R over L)
- 6&7 Prissy lock step L-R-L (Cross L over R, Lock/step R behind L, Cross L over R)
- 8 Step R forward (3:00)

[S7] Step-Pivot 1/4R, Cross-1/2L Flip Turn, Cross-1/2R Flip Turn, Cross Rock

- 1 2 Step L forward, Make a ¼ turn right recover weight on R
- 3&4 Cross L over R, Make a ¼ turn left stepping back on R, Make a ¼ turn left stepping L to side
- 5&6 Cross R over L, Make a ¼ turn right stepping back on L, Make a ¼ turn right stepping R to side
- 7 8 Rock/cross L over R, Recover weight on R (6:00)

[S8] Side w/ Drag-&, Scissor Cross, Side w/ Drag, Side Rock

1 2&	Big step L to left side, Drag R towards L, Step R next to L
3&4	Step L to left side, Step R next to L, Cross L over R
5 6&	Big step R to right side, Drag L towards R, Step L next to R
7 8	Rock/step R to right side, Recover weight on L (6:00)

Restart on Wall 3 count 32(12:00) and Wall 6 count 32**(12:00)**

**Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)
(updated: 16/July/18)**
