# Juanita



Count: 64 Wall: 4 Level: Improver

Choreographer: Hilda Foo (NZ) - June 2018

Music: Juanita 1974 by Nick McKenzie



#### Start on vocals

# Section A: Weave. Cross Rock, Step to Side.

1-4 Cross RF over left, step LF to left, Step RF behind LF, Step LF to left

5-8 Cross RF over left, recover on L, step RF to side. Hold

## Section B: Cross LF over Right, Sweep, Step Behind Side Forward (\* coaster steps)

1-4 Cross LF over RF, step RF to side, Step LF behind RF, Sweep RF clockwise

5-8 Step RF behind LF, step LF to left side, step RF forward. Hold

(\* optional – right coaster steps. Hold)

# Section C: Rhumba box forward

Step LF to left, step RF besides LF, Step LF Forward. Hold
Step RF to right, step LF besides RF, Step RF forward. Hold

## Section D: Step Forward, 1/4 turn right, Cross. Right Vine.

1-4 Step LF forward, ¼ turn right, step right, cross LF over RF. Hold

5-8 Step RF to side, LF behind R, Step RF to right. Hold

### Section E: Cross Rock

1-4 Cross LF over RF, recover on right. Step LF to left. Hold

5-8 Mirror with RF. Hold

# Section F: ½ pivot turn right, Step Forward. Full Turn over Left. Step Forward.

1-4 Step LF forward, ½ turn right step RF forward, step LF forward. Hold

5-8 Step RF back, ½ turn left Step LF forward, ½ turn left Step RF forward. Hold

(optional: Instead of full turn, Walk forward, R L R. Hold)

### Section G: Mambo forward/Back.

1-4 Rock LF forward, recover on R, step LF back. Hold5-8 Rock RF back, recover on L, step RF forward. Hold

## Section H: Side Mambo. Rock Forward, Side

1-4 Rock LF to left, recover on right, step LF besides R. Hold5-8 Rock RF to right, recover on L, Rock RF back, recover on L

Tag- 4 count End of 2nd wall facing (6 O'clock), Sway R,L,R,L

End: Last 4 counts, step RF to side with ¼ turn to right, step RF forward. Hold