When I Look At You



Count: 48 Wall: 2 Level: Improver waltz

Choreographer: Karolina Ullenstav (SWE) - June 2018

Music: When I Look At You - Miley Cyrus: (4:10)



Restarts in wall 2, 6 and 10 after 24 counts

Tag after wall 9: 6 counts (basic waltz steps forward and back)

Intro 48 counts, BPM 138

Section 1: Waltz steps in a ½ circle Diamond pattern

1	LF step diagonally forward right (facing 01.30)
2	Turn 1/8 left and step RF right (facing 12.00)
3	Turn 1/8 left and step LF back (facing 10.30)
4	RF step back

Turn 1/8 left and step LF left (facing 09.00)
Turn 1/8 left and step RF forward (facing 07.30)

Section 2: Waltz steps in a ½ circle Diamond pattern

1	LF step forward (still facing 07.30)
2	Turn 1/8 left and step RF right (facing 06.00)
3	Turn 1/8 left and step LF back (facing 04.30)
4	RF step back
5	Turn 1/8 left and step LF left (facing 02.30)
6	Turn 1/8 left and step RF forward (facing 12.00)

Section 3: Waltz steps forward and back

1	LF step forward
2	RF step beside LF
3	LF step in place
4	RF step back
5	LF step beside RF
6	RF step in place

Section 4: Full turn forward left, step forward and point diagonally forward left

1	LF step forward
2	RF step forward turning ½ left (facing 06.00)
3	LF step back turning ½ left (facing 12.00)
4	RF step forward
5	LF point diagonally forward left
6	Hold

Section 5: Sweeping steps forward

1	LF step forward
2	RF sweeping forward
3	RF sweeping forward
4	RF step in place
5	LF sweeping forward
6	LF sweeping forward

Section 6: Rock step forward and recover, turn ½ left and step forward, rock step forward, recover and step beside

1	LF rock step forward
2	Recover onto RF (weight on RF)
3	Turn ½ left and step LF forward (facing 06.00)
4	RF rock step forward
5	Recover onto LF (weight on LF)
6	RF step beside LF
Section 7: Twinl	kle steps diagonally forward right and left
1	LF step diagonally forward right crossing over RF
2	RF step beside LF
3	LF step in place
4	RF step diagonally forward left crossing over LF
5	LF step beside RF
6	RF step in place
Section 8: Step	forward and kick slowly forward and hold, step back and point left
1	LF step forward
2	RF kick slowly forward
3	Hold
4	RF step back
5	LF point left
6	Hold
Enjoy!	