Outlaw Justice



Count: 64 Wall: 2 Level: Phrased Intermediate

Choreographer: Michelle C. Nerantzis (IT) - June 2018

Music: Outlaw Justice - Blues Saraceno



Sequence: Intro, AA, BB, A, Tag 1, AA, BB, AA, HOLD, Tag 2 (x3), HOLD, BBB, A*

Intro: 52 counts

i1: GRAPEVINE R, GRAPEVINE L, RUMBA BOX R

Step right to right side, cross left behind right
Step right to right side, scuff with left foot
Step left to left side, cross right behind left
Step left to left side, right foot next to left.

i2: RUMBA BOX R

1-2	Step right towards right, left next to right
3-4	Step right forward, left close to right
5-6	Step left towards left side, right next to left

7-8 Step left back, right close to left.

i3: GRAPEVINE R, GRAPEVINE L, RUMBA BOX R

1-2	Step right to right side, cross left behind right
3-4	Step right to right side, scuff with left foot
5-6	Step left to left side, cross right behind left
7-8	Step left to left side, right foot next to left.

i4: RUMBA BOX R

1-2	Step right towards right, left next to right
3-4	Step right forward, left close to right
5-6	Step left towards left side, right next to left
7-8	Step left back, right close to left.

i5: POINT, ROCK BACK, HOLD

1-2	Point right foot forward, place right foot next to left
3-4	Point left foot forward, place left foot next to right

5-6 Step right foot back and lift slightly left leg, step left forward

7-8 Step right close to left foot, hold

i6: POINT (L,R)

1-2	Right toe touch forward, hold
3-4	Step right in place, hold
5-6	Left touch forward, hold
7-8	Step left in place, hold

i7: POINT R

1-2	Right toe touch forward, hold
3-4	Step right foot in place, hold

PART A: 32 counts

A1: V STEP, SWIVEL L, HOLD

1-2 Step right diagonally forward, step left diagonally forward.

3-4 step diagonally back right foot, step diagonally back left foot close to right.

5-6	Turn both heels left, centre.
7-8	Stomp right foot next to left and hold.
A2: SAILOR R,	HOLD, ROCK BACK L, HOLD
1-2	Step back diagonally on right foot, step back left close to right,
3-4	Step right foot diagonally forward over left foot, hold
5-6	Rock back on left foot, put weight on right foot
7-8	Step left foot close to right foot, hold
A3: ROCK L, 1/	2 TURN, STEP, JAZZ BOX, STEP
1-2	Step forward on left foot, step back weight on right foot
3-4	Point left foot back, 1/2 turn left (h6:00)
5-6	Cross right foot over left, step left slightly back
7-8	Step right back, close left foot to the right foot.
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	OGIE, HOLD, FOOT BOOGIE, STOMP
1-2	Point out right toes towards right, move right heel towards right
3-4	Point out right toes towards right, hold
5-6	Point right toes towards left, move right heel towards left
7-8	Right foot next to left, stomp right foot in place.
PART B: 32 cou	into
), JUMPED JAZZ BOX L, CROSS L
1-2	Jump forward on left foot and kick right foot forward (twice)
3-4	Cross right over left, step left back and kick right forward
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5-6	Step right foot back and kick left forwards, cross left over right
7-8	Step right back, cross left over right
B2: COASTER	STEP, SCUFF, LOCK FORWARD
1-2	Step right foot back, step left next to right
3-4	Step right foot forwards, scuff left next to right
5-6	Step left forward, close right foot behind left
7-8	Step left forward
7 0	otep left forward
B3: VAUDEVILI	LE (LEFT, RIGHT)
1-2	Cross right over left, step left diagonally back to left
3-4	Touch right heel diagonally forward right, step right on place
5-6	Cross left over right, step right diagonally back to right
7-8	Touch left heel diagonally forwards left, step left on place
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B4: FULL TURN	N, 1/2 TURN, STOMP
1-2	Step back on right toe, turn 1/2 right (6:00)
3-4	Step forward on left toe, turn 1/2 right (12:00)
5-6	Step back on right toes, turn 1/2 right (6:00)
7-8	Step left foot forward, stomp right foot next to left
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TAG 1 - V STEI	
1-2	Step right diagonally forward, step left diagonally forward
3-4	Step right diagonally back, step left diagonally back close to right
TAG 2 (v2) G	RAPEVINE (x2),RUMBA BOX
1-2	Step right to right side, cross left behind right
3-4	Step right to right side, cross left behind right Step right to right side, scuff with left foot
5-6	Step left to left side, cross right behind left
7-8	Step left to left side, right foot next to left.

1-2	Step right towards right, left next to right
3-4	Step right forward, left close to right
5-6	Step left towards left side, right next to left
7-8	Step left back, right close to left.

Tag 2: At the 3rd repetition do the rumba box 'till the 4th count

*FINAL: PART A ends at 22nd count with a Rock back left (3-4), kick left and stomp (5-6)

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