

# Gotta Get it Right

**COPPER** KNOB  
STEPSHEETS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Donna Manning (USA) - June 2018

Music: Coming Home (feat. Julia Michaels) - Keith Urban



#16 count intro from heavy beat, Tag after 4th wall @ 12:00

## Sec. 1 (1-8) Back Rock, Recover, Chase Turn, ½, ½, Kick-ball-Cross making ¼ turn R (9:00)

- 1-2, 3&4 Rock back on Ball of R, recover weight to L, step R fwd, ½ turn L on the ball of R bringing L close to R, step R fwd (6:00)
- 5,6, 7&8 ½ turn R stepping L back, continue ½ turn R stepping R fwd, continue ¼ turn R on ball of the R low kick with L, bring L back to center, cross R over L (9:00)

## Sec.2 (9-16) C Bump, Side Toe-Heel Strut, Cross Toe-Heel Strut, Hip Circles (9:00)

- 1&2 Small hitch with L lifting L hip, lower weight on R into small hip bump R, replace weight to L settling into L hip
- 3-4,5-6 Touch R toe to R side, drop heel and take weight, cross L toe over R, drop L heel taking weight
- 7&8& Stepping R to R side you'll make 2 small hip circles ending with weight on L (you can style this part to what feels good to you – ex. Hip drops, circles, bumps, etc.-you'll hear the spot in the music that it hits) (9:00)

## Sec.3 (17-24) ¼, ¼, Back Rock, Recover ¼, Step Back, Touch, Step Back, Touch (12:00)

- 1,2, Step down on R making ¼ turn R, ¼ turn R stepping L to L side (3:00)
- 3&4 Push off the ball of R behind L, recover weight to L, make a quick ¼ turn L stepping back on R
- 5-6,7-8 Step L back, touch R next to L, step R back, touch L next to R – ATTITUDE (12:00)

## Sec.4 (25-32) Modified Monteray w/ Switches, Ball-Side, Pause, Ball-Side, Pause

Keep this turn tight and you'll get there

- 1, 2&3&4 Step L fwd, point R to R side, ½ R as you slide R under center taking weight (6:00), point L to L side, quick switch bringing L to center taking weight, point R to R side
- &5-6, &7-8 Ball of R to center, step L to L side, pause (styling body roll down from top to bottom – settling into hip on 6) REPEAT

## Sec.5 (33-40) ½ Hip Circle, ½ Hip Circle, Ball-Touch, Knee Pop w/ Heel Raise (6:00)

- 1-2, 3-4 Small step to R taking hips L to R (1-2), hips R to L (3-4) taking weight to L
- &5 Bring R to center, touch outside edge of L across R
- 6-7, &8 snap fingers on 6-7, bend knees fwd raising heels slightly, replace weight to R snapping fingers on 8 (6:00)

## Sec.6 (41-48) ¼ Turn R w/ ½ Hip Circle, ½ Hip Circle, Ball-Touch, Knee Pop w/ Heel Raise (9:00)

- 1-2, 3-4 On ball of R make ¼ turn R -small step to L taking hips R to L (1-2), hips L to R (3-4) taking weight to R
- &5 Bring L to center, touch outside edge of R across L
- 6-7, &8 snap fingers on 6, pause on 7, bend knees fwd raising heels slightly, replace weight to L snapping fingers on 8 (9:00)

**TAG** After wall 4 you will be facing 12:00 is the last 16 counts with a tweak –\*\* Since you finish with ft across for the tag you'll make ¼ turn L on the 1st 8, ¼ turn R on the 2nd 8 and you're back to 12:00 to finish the dance all the way through

## \*1st 8 of Tag ¼ Turn L w/ ½ Hip Circle, ½ Hip Circle, Ball-Touch, Knee Pop w/ Heel Raise (9:00)

- 1-2, 3-4 making ¼ turn L small step to R taking hips L to R (1-2), hips R to L (3-4) taking weight to L
- &5 Bring R to center, touch outside edge of L across R

6-7, &8      snap fingers on 6, pause on 7, bend knees fwrđ raising heels slightly, replace weight to R  
snapping fingers on 8 (9:00)

**\*2nd 8 of Tag ¼ Turn R w/ ½ Hip Circle, ½ Hip Circle, Ball-Touch, Knee Pop w/ Heel Raise (12:00)**

1-2, 3-4      On ball of R make ¼ turn R -small step to L taking hips R to L (1-2), hips L to R (3-4) taking  
weight to R

&5      Bring L to center, touch outside edge of R across L

6-7, &8      snap fingers on 6, pause on 7, bend knees fwrđ raising heels slightly, replace weight to L  
snapping fingers on 8 (6:00)

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