

# Taka Takata

Count: 64

Wall: 3

Level: Phrased High Beginner

Choreographer: Hilda Foo (NZ) - July 2018

Music: Taka Takata – By Joe Dassin



Start on vocals (approx. 14 counts in)

Sequence: AA; B; Tag1; B(32) AA;Tag2; B(32); AAA

## Sect.A – Chorus (16 cs)

### \*1st Eight Of A Side Mambo

1&2,3&4 RF side mambo, recover, step RF besides LF

5&6,7&8 Mirror with LF

### \*2nd Eight of A Paddle turns

1-8 Step RF forward with ¼ turn over left shoulder, 4 paddle turns

## Sect. B- Main (48 cts)

### #1st Eight: Walk Forward, Mambo. Walk Back, back mambo

1,2, 3&4 Walk forward, R L. Rock on RF, recover on L, Step RF back

5,6, 7&8 Walk Back, L, R, Rock LF back, recover on R, step LF forward

### #2nd Eight: Right and Left Cross Samba (travelling forward)

1&2, 3&4, Cross RF over L, step LF slightly to L side, Step RF together with L. Cross LF Over R, step RF slightly to R side, step LF together with R

5&6, 7&8 Repeat

### #3rd Eight: Step Forward with ¼ turn over L, cross shuffles. Side Rock, cross shuffles

1,2, 3&4 Step RF forward, ¼ turn over left shoulder, step LF to side, cross shuffles

5,6, 7&8 Side rock on LF, recover on R, Cross LF over R, shuffles

### #4th Eight: Box steps. Shuffle

1,2,3&4 Step RF to right, close LF besides R, RF forward shuffle

5,6, 7&8 Step LF to left close RF besides L, LF back shuffle

### #5th Eight: Side together, triple steps on the spot

1,2, 3&4 Step RF to side, step LF besides R, triple steps RLR

5,6, 7&8 Mirror with LF.

### #6th Eight: Forward/back mambo. ¼ turn over L, side mambo

1&2, 3&4 RF forward mambo, recover, step RF besides L, LF back mambo, recover on R, step LF besides R

5&6,7&8 ¼ turn over left shoulder, RF side mambo. Mirror with LF

### Tag 1 (10 cts) - 1/2 turn R and 1/2 turn L, circular Voltas to the back/front. Walk forward R L

1&2&3&4 Step R 1/2 turn right, LF step ball behind RF, Step R. (R L R L R L R)

5&6&7&8 Step LF 1/2 turn left, RF step ball behind LF, Step L. (L R L R L R L)

9,10 Walk forward, R, L

### Tag 2 (8 cts) - Step to side, touch with claps (facing the 3rd wall @ 9 o'clock)

1,2,3&4 Step RF to right, touch LF besides RF, Clap 3 times (3&4)

5,6,7&8 Step LF to left, touch RF besides LF, clap 3 times (7&8)

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