Count: 48
Wall: 0
Level: Phrased Low Intermediate
Choreographer: Giusi Ressia - July 2018
Music: House on Fire - Wes Mack

## SEQUENCE: A-B-A-TAG-B-A-B-A(only 16 counts)-TAG-B-A-B-A-TAG-B-A only 18 counts No intro- start on lyrics

## PARTE A: 32 counts

## [1-8] CROSS\&HEEL,SHUFFLE CROSS,1/4 TURN,STEP,MAMBO STEP

1\&2\& Cross step $L$ over $R$, step $R$ to $R$ side, touch $L$ heel diagonally fwd $L$, recover weigh on $L$
$3 \& 4 \quad$ Cross step $R$ over $L$, step $L$ to $L$ side, cross step $R$ over $L$
5-6 $\quad 1 / 4$ turn left stepping forward $L$, step forward $R$
7\&8 Rock forward onto $L$, recover onto $R$, step $L$ back

## [9-16] STEP BACK TWICE,STEP LOCK STEP,COASTER STEP,1/4 TURN \& STEP

1-2 Walk back R, Walk back L
3\&4 Step back on $R$ foot, lock $L$ foot over $R$, step back on $R$
5\&6 Step L back, step R beside L, step L forward
7\&8
Step forward on R foot, $1 / 4$ turn left, Step forward on $R$ foot
[17-24] STEP TOUCH KICK,COASTER STEP,FULL TURN,KICK OUT OUT
1\&2\& Step forward on $L$ foot, touch $R$ toe behind $L$, Step $R$ back, $L$ forward kick
$3 \& 4$
5-6 make $1 / 2$ turn left with $R$ foot backward, make $1 / 2$ turn left with $L$ foot forward
7\&8
R forward kick, R step out, L step out
[25-32] SWIVET, ¼ SWIVET,COASTER STEP, STEP TOUCH, $1 / 4$ TURN
1\&2 Swivel $R$ toe to right \& left heel to left, recover together, $1 / 4$ turn left Swivel $L$ toe to left \& R heel to left (h 3.00)
Step $L$ back, step $R$ beside $L$, step $L$ forward walk forward $R, L$ toe touch $L$ side,
5-6 $1 / 4$ turn left crossing $L$ foot over $R, R$ toe touch right side

PARTE B: 16 counts
[1-8] CROSS OUT OUT TWICE, KICK BALL STEP, TURN, KICK OUT OUT
1\&2 Cross R over L foot, L foot step out, R foot step out
3\&4 Cross L over R foot ,R foot step out, L foot step out
5\&6\& kick $R$ forward, step $R$ beside $L$, step $L$ forward, $1 / 2$ turn right
7\&8 L forward kick, R step out, L step out
[9-16] STEP FWD TWICE, SHUFFLE FWD, BACK \& SLIDE,CROSS STOMP TWICE

TAG
[1-4] JAZZ BOX
1-4 Cross step $R$ over $L$, step back $L$, Step $R$ to $R$ side, step $L$ next to $R$
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