Looking for a Saviour



Count: 64 Wall: 2 Level: Intermediate

Choreographer: Neville Fitzgerald (UK) & Julie Harris (UK) - April 2018

Music: Savior - Iggy Azelea



Starts on Vocal (16 Counts)

Side, Rock & Kick, Step, Lock Step, Side, Touch, Side, Touch, Side, Rock & Side.

1 Step Left to Left side.

2&3& Cross rock Right behind Left, recover on Left, kick Right to Right diagonal, step Right to Right

diagonal.

4&5 Lock Left behind Right, step Right to Right diagonal, step Left to Left side.

&6&7 Touch Right next to Left, step Right to Right side, touch Left next to Right, step Left to Left

side.

8&1 Cross rock Right behind Left, recover on Right, step Right to Right side.

Behind 1/4 Step, Rock Step, Back, 1/2, Run 1/4 Turn.

2&3 Cross step Left behind Right, make 1/4 turn to Right stepping forward Right, step forward on

Left. (3.00)

&4 Rock forward on Right, recover on Left.

5-6 Step back on Right, make 1/2 turn to Left stepping forward on Left. (9.00)

7&8 Step forward on Right, make 1/8 turn to Left stepping forward on Left, 1/8 turn to Left

stepping forward on Right. (6.00)

1/4, Sailor 1/2 Cross & Cross, 1/4, 1/4, 1/2 Sailor Cross & Cross.

1 Make 1/4 turn to Right stepping Left to Left side. (9.00)

2&3 Make 1/4 turn to Right cross stepping Right behind Left, step Left next to Right, 1/4 to Right

cross stepping

Right over Left. (3.00)

&4 Step Left to Left side, cross step Right over Left.

5-6 Make 1/4 turn to Left stepping forward on Left, 1/4 turn to Left stepping Right to Right side.

7&8&1 Make 1/4 turn to Left cross stepping Left behind Right, step Right next to Left, make 1/4 turn

to Left cross

stepping Left over Right, step Right to Right side, cross step Left over Right. (3.00)

Side Touch Side, Behind & Cross, Side Mambo, Back.

2&3 Step Right to Right side, touch Left next to Right, Step Left to left side (as you as you lift

Right toe and slight bend of Left knee)

4&5 Cross step Right behind Left, step Left to Left side, cross step Right over Left.

6&7 Rock to Left side on Left, recover on Right, step Left next to Right.

8 Step back on Right.

Mambo Step, Step/Jump Tap, Sweep, Sailor Step, Behind 1/4 Rock.

1&2 Rock back on Left, recover on Right, step forward on Left.

3-4 Step/Jump forward on Right as you tap Left toe behind Right, step back on Left as you

sweep Right at same time from front to back .

5&6 Cross step Right behind Left, step Left to Left side, step Right to Right side.

&7-8 Cross step Left behind Right, make 1/4 turn to Right stepping forward Right, rock forward on

Left. (6.00)

Lock Step Back, 1/2, Step, Sailor 1/2, Ball Step, Hitch.

1&2 Step back on Right, lock step Left over Right, step back on Right.

3-4 Make 1/2 turn to Left stepping forward on Left, step forward on Right. (12.00)

5&6 Make 1/4 turn to Left cross stepping Left behind Right, step Right next to Left,1/4 turn Left

stepping forward Left.

&7-8 Step Right next to Left, step forward on Left, hitch Right knee. (6.00)

Back, 3/4 Circular Weave.

Step back on Right.

2&3 Make 1/8 turn to Right stepping back on Left, 1/8 turn Right stepping Right to Right side,

cross step Left over Right.

4 Make 1/8 turn to Right stepping Right forward & across Left.

5&6 1/8 turn to Right stepping Left to Left side, 1/8 turn Right stepping back on Right, step back

Left.

&7-8 1/8 turn to Right stepping Right to Right side, step Left next to Right, step forward on Right.

(3.00)

Mambo Step, Mambo 1/2, 1/4, Rock & Side, Rock & (Side)

1&2 Rock forward on Left, recover on Right, step back on Left.

Rock back on Right, recover on Left, make 1/2 turn to left stepping back on Right. (9.00)

5 Make 1/4 turn to Left stepping Left to Left side. (6.00)

6&7 Cross rock Right behind Left, recover on Left, step Right to Right side. 8&(1) Cross rock Left behind Right, recover on Right, (step Left to Left side).

At the end of the Last Wall 5, Step Left to Left side Make 1/2 hinge turn to Right

1-2 Step Left to Left side, 1/2 hinge to Right stepping Right to Right side to face 12.00

Last Update – 17th July 2018