Boombayah



Count: 64 Wall: 4 Level: Intermediate

Choreographer: Roosamekto Mamek (INA) - July 2018

Music: BOOMBAYAH - BLACKPINK



Intro: 48 count. On the word "Click" (Click-clack botta bing, botta boom)

S1: SIDE TOUCH, FLICK, CROSS SHUFFLE

| 1-2 | Touch R to side - | Flick R to side |
|-----|--------------------|------------------|
| 1-2 | TOUCH IN 10 SIDE - | I HOW IN TO SIDE |

3&4 Cross R over L – Step L to side – Cross R over L

5-6 Touch L to side – Flick L to side

3&4 Cross L over R – Step R to side – Cross L over R (12:00)

S2: DIAGONAL FORWARD STEP, LOCK, FORWARD LOCK SHUFFLE

1-2 Step R diagonal forward – Lock L behind R

3&4 Step R diagonal forward – Lock L behind R – Step R diagonal forward

5-6 Step L diagonal forward – Lock R behind L

7&8 Step L diagonal forward – Lock R behind L – Step L diagonal forward (12:00)

S3: FORWARD, PIVOT TURN 1/2 LEFT, SHUFFLE 1/2 TURN LEFT, WALK BACK L, R, L, TOUCH

1-2 Step R forward – Turn 1/2 left (6:00)

Turn 1/4 left step R to side – Cross L over R – Turn 1/4 left step R back (12:00)
 Step L back - Step R back – Step L back – Touch R together bend both knees

S4: CROSS, POINT, JAZZ BOX

1-4 Cross R over L – Touch L to side – Cross L over R – Touch R to side
 5-8 Cross R over L – Step L back – Step R to side – Step L forward (12:00)

S5: V STEPS

Step R diagonal forward – Step L diagonal forward – Step R back to center – Step L together
 Step R diagonal forward – Step L diagonal forward – Step R back to center – Step L together
 (12:00)

S6: FORWARD, PIVOT 1/2 TURN LEFT, WALK FORWARD R, L

1-2 Step R forward – Turn 1/2 left (6:00)
3-4 Step R forward – Step L forward
5-6 Step R forward – Turn 1/2 left (12:00)
7-8 Step R forward – Step L forward

S7: RIGHT SIDE MAMBO, LEFT SIDE MAMBO, SIDE ROCK WITH HIPS BUMP, HIPS BUMPS, RECOVER WITH HITCH

1&2 Rock R to side – Recover on L – Step R together
 3&4 Rock L to side – Recover on R – Step L together

5-8 Rock R to side bump hips to right – Recover on L and bump hips to left – Rock R in place and

bump hips to right – Recover on L and hitch R (12:00)

S8: 2 WALK FORWARD FOLLOWED WITH FORWARD LOCK SHUFFLE (2X) TO MAKE 3/4 TURN RIGHT

Turn 1/8 right Step R slightly forward – step L slightly forward (1;30)
 Turn 1/4 right step R forward – Lock L behind R – Step R forward (4:30)
 Turn 1/8 right step L forward slightly cross over R – Step R forward (6:00)
 Turn 1/4 right step L forward – Lock R behind L – Step L forward (9:00)

REPEAT

RESTART: On wall 2 (facing 9:00) & wall 5 (3:00) after 56 count

TAG & RESTART: End of wall 3 (facing 6:00)

S1: FORWARD ROCK, RECOVER, BACK LOCK SHUFFLE, BACK ROCK, RECOVER, FORWARD LOCK SHUFFLE

| 1-2 | Rock R forward – Recover on I | ı |
|-----|-------------------------------|---|
| 1-2 | Nock is lolward – recover our | _ |

3&4 Step R back – Lock L over R – Step R back

5-6 Rock L back – Recover on R

7&8 Step L forward – Lock R behind L – Step L forward

S2: SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS

1-2 Rock R to side – Recover on L

3&4 Cross R behind L – Step L to side – Cross R over L

5-6 Rock L to side – Recover on R

3&4 Cross L behind R – Step R to side – Cross L over R

For more info about song & step sheet please contact: Roosamekto.Nugroho@gmail.com